

FALL  
2013  
K112

magazine

Easy as 1 2 3

Mixed  
doubles

Ritzy  
RAGLANS

# Crafty color WORK

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# Knitter's

## 123

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Easy as 1, 2, 3  
Volume 3  
On the cover:  
Street-smart stripes by  
Rick Mondragon in  
Drew Embrosky Icon  
Page 46  
Photos by Alexis Xenakis

it's  
easy  
...go  
for it!

18, 52,  
64



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23

72

78

13



54



18

## Corrections & Clarifications

**K111, p. 48** 'Blocks and basketweave' in the **Vitals** column, the correct labels for yardages are:  
**A** 400 (425, 475, 500, 550)  
**B, D** 450 (475, 525, 550, 600)  
**C** 250 (275, 300, 325, 350)  
**E** 300 (325, 350, 375, 400)

**K111, p. 50** 'Duo personality' in the **Stitch key**, remove **On RS rows** and **On WS rows** before the slip stitches.

**K111, p. 64** 'Summer shades' **K2, P2 RIB MULTIPLE OF 4**, should read **Every Row [P2, k2] to end**



Correction Supplements for issues 1-111  
 Visit Knitter's main page for **APX Books**, the  
 Books main page, both at [KnittingUniverse.com](http://KnittingUniverse.com), or call 800-232-5648.

## Letter to the Editor

Dear Editor,

I am working on the cover pattern on Summer K111 issue of *Knitter's*. I find your directions confusing. Sometimes you use 10 numbers in sizing and other times only 5. If you are going to have 10 sizes why not just do 10 numbers throughout the instructions?

Charlotte L.

Dear Charlotte,

In the interest of offering more refined sizing while saving space, we use 5 numbers instead of 10 when the adjoining sizes share numbers. It's just like using one number for all sizes when that is appropriate.

Here's how the 10 numbers work with the 5 numbers.

1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

1 (2, 3, 4, 5)



The first 2 numbers in the series of 10 go with the first number in the series of 5. The third and fourth of the 10, with the second of 5. The fifth and sixth with the third. The first color-coded pair (seventh and eighth numbers) go with the first color-coded number of the 5, and the last 2 colored numbers in the series of 10 go with the last colored number in the series of 5.

As you start a pattern, decide which size will work for you. As you do so, make a mental (or a sticky) note as to which number in the series of 10 belongs to your size, and which in the series of 5 as well.

For example, if you are making the third size, mark the second bold number of the 10 and the second number of the 5.

Thanks and I hope this helps you feel more confident when trying one of our 1 in-Ten patterns and that soon you will be rewarded with a knit that fits you very well!

Editorial team

## Berroco's MAYA...cotton & alpaca!

A year-round sweater is based on style and fiber content. This stylish and easy slip-on will become your go-to sweater regardless of season. It is knit flat in one piece from left cuff to right cuff. Moss stitch offers the perfect surface texture while the cables lead your eyes in a slimming side-to-side view. You will need 16" size 6 and 24" size 8 circulars. Finished chest: 36" (40, 44, 48, 52, 56, 60).

**Yarn & Pattern Kit:**  
 KK-YB-1812: \$78.95 (78.95, 86.95, 94.95, 94.15, 101.35, 101.35) Sizing not included.

Maya 85% Pima Cotton & 15% Baby Alpaca

5601		5620	
5603		5622	
5610		5628	
5611		5629	
5614		5630	
5617		5632	

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# Picture perfect raglans . . . by Rick Mondragón



4 sections come together...

...like miters in a frame!

Raglans are often seen as casual, practical gear—sweatshirts or athletic jackets and tops—not necessarily fashionable or flattering, but comfortable. With armhole shaping at close to a 45-degree angle, the armhole seams are set further from the shoulder joint than those in a set-in sleeve or drop-shoulder garment, and the raglan offers plenty of mobility. The raglan sleeve cap is the same depth as the armhole, and the seam travels from neck edge to underarm.

But no one said that comfort has to be ugly or boring, and our great group of raglan sweaters proves the point.

## Shoulder interest

The 4 shaping lines can be formed by either increases or decreases, depending on the direction in which the sweater or its pieces are knit. Yes, the sweater can be constructed in multiple ways: in a single piece from neck to hem, in pieces from hem to one—to the neck. The first option involves increase-shaping for the raglan; the latter two use decrease-shaping. And if pieces are worked from neck to hem, they involve increase-shaping as well.

## Four miters make a raglan

If you lay the front and back yokes and the sleeve caps flat in the configuration in which they will be assembled, you see that they create 4 miters—much like a picture frame.

## Increase or decrease rates

Those miters are often made by placing increases or decreases in an every-other-row sequence. And if the stitch and row gauges differ, the angle is not a perfect 45 degrees. For example, a stockinette gauge of 5 stitches and 7 rows to 1" worked with every-other-row shaping creates a slightly larger angle.

Working 14 rows with RS-row-shaping creates 2 inches of height, but the 7 additional or fewer stitches on each edge only change the width by 1½". In garter stitch, the angle would be closer to 45 degrees because the row gauge is twice the stitch gauge.

## Shaping pairs

Because the shaping is placed on each edge of a piece, there are mirrored diagonals on opposing edges. We call those *increase pairs* or *decrease pairs*. When working in the round the same principles apply, but we tend to think of the shaping on either side of a diagonal as a *pair*. However you look at things, remember that it takes 4 pairs of decreases or increases to shape the 4 raglan lines.

## Top down? Hem up? You decide!

There are benefits to knitting a raglan in one piece from the neck down. You eliminate seaming. Colors flow across rows. You can try on the knit as you go. You can choose mirrored increases or more decorative yarn-over eyelets for the shaping. And you start with fewer stitches, increase to many, and then break body and sleeves apart into smaller groups of stitches.

Knitting from the hem to the neck offers similar advantages if you join the body and sleeves for the yoke; you'll use mirrored decreases for the raglans.

## Take notice!

Important to note is how the shaping at the top of the sleeve contributes to the neck area: it can be narrow, end in a point, maintain the same width as the body pieces, or even be contoured at an angle. Much like a picture frame, the neckline is shaped as a square or rectangle but with added neck shaping in the front (and sometimes the sleeve). Necklines are shaped to maintain a comfortable fit. When the sleeve ends in a point or with relatively few stitches, the neck will require more shaping to avoid the restriction of a boat neck.

## Enjoy!

As we take raglans beyond just being comfortable, you will see how beautiful they can be. Our small poncho (with 4 identical sections), hoodie, cardigans, pullovers—one with a zipper accent—and even a sleeveless tunic are flattering and fun. But that isn't all... there's also a one-piece round-yoke pullover that employs **more** than the 4 pairs of decreases just to prove the magic of decrease shaping.



Join for square neck or shape the front.



shoulder line

Should you decide to raise the back neckline you would shape the top of the sleeve and lower the front.



Pointed or narrow sleeve top would create a boat-neck, a raglan will benefit from neck shaping... a crew, scoop, or V-neck.



Straight neck



Shaped neck

When “warm and fuzzy” comes to life, who can resist? Playful and cozy, these winter hats will stand out in a crowd while chasing chills. Make one or all three.

designed by  
Laura Bryant

# All ears

## K1, P1 RIB

OVER AN EVEN NUMBER OF STITCHES  
All rows or rounds (K1, p1) to end.

## VERSIONS 1 AND 2

### Cap

Front and Back MAKE 2

With 4.5mm/US7 needles and 2 strands of A held together, cast on 40. Work in K1, P1 Rib for 6 rows. Work in stockinette until piece measures approximately 5".

Shape crown

**Next row** (RS) K10, place marker (pm), SSK, knit to last 12, k2tog, pm, knit to end—38 stitches. **Next row** (WS) Purl. **Decrease Row** SSK, knit to marker, SSK, knit to 2 before marker, k2tog, knit to last 2, k2tog—4 stitches decreased. **Next row** Purl 1 row. Repeat last 2 rows 4 more times, then repeat Decrease Row once—14 stitches. **Next row** (WS) P2tog, p2, sm, p2tog, p2, SSP, sm, p2, SSP. **Next row** SSK, bind off to last 2, k2tog, bind off. Sew Front and Back together.

### Earflaps

Place markers along cast-on edge, 2 1/2" on either side of side seam. With RS facing and 2 strands of A held together, pick up and knit (PUK) 20 between markers.

**Next row** Purl.

Shape earflap

**Next row** (RS) SSK, knit to last 2, k2tog. **Next row** (WS) Purl. Repeat last 2 rows until 4 stitches remain. Bind off. Do not cut yarn. With crochet hook and attached yarn, work slip stitch to center of bound-off edge. With one strand only, chain for approximately 16" and cut. With second strand, chain for approximately 16" and cut. Attach a third strand, chain for approximately 16", and cut. Braid the 3 strands together. Knot end; trim. Repeat for other side.

VERSION 1

it's  
easy  
...go  
for it!

EASY +

One size

Circumference 20"

10cm/4"

24  
16

over stockinette stitch, using 2 strands of A held together OR 1 strand of C

1 2 3 4 5 6

Light weight

Version 1 or 2, A 225 yds

1 2 3 4 5 6

Medium weight

Version 3, C 175 yds

1 2 3 4 5 6

Bulky weight

Version 1 or 2, B 10 yds  
Version 3, B 20 yds

4.5mm/US7

5.5mm/US9

5.5mm/US9, 40cm (16") long

5.5mm/US9

3.75mm/F 5

&

stitch markers  
cotton balls or fiberfill

## NOTES

See School, page 86,  
for abbreviations and  
techniques.

Versions 1 and 2 are  
worked flat in 2 pieces,  
then seamed. Version 3 is  
knit in the round.

For all versions, earflaps  
are picked up and worked  
down; ears are sewn on  
and stuffed to stand up.

Version 1: PRISM YARNS Plumette in color Kilimanjaro (A) and Plume in color Ebony (B)

**Ears MAKE 4**

With 1 strand of B, cast on 10. Knit 6 rows.

**Next row** SSK, knit to last 2, k2tog. Repeat last row until 4 stitches remain. Bind off.

**Finishing**

Sew ears together, leaving cast-on edges open. Stuff lightly with cotton balls or fiberfill. Sew cast-on edges together.

Beginning 5" from bottom edge of cap, sew ears to side seams, working back and forth several times through side seam to firmly seat ears and make them stand up.

*(continues on page 20)*

**VERSION 2**

Version 2: PRISM YARNS  
Plumette in color Shale (A)  
and Plume in color Denali (B)





# All ears

## VERSION 3



(continued from page 19)

### VERSION 3

#### Cap

With circular needle and 1 strand of C, cast on 76. Place marker and join to work in the round, being careful not to twist stitches. Work in K1, P1 Rib for 6 rounds. **Next round** K38, place marker (pm), knit to end. Work in stockinette until piece measures approximately 5".

#### Shape crown

Switch to dpns when necessary.

**Next round** [K9, pm, SSK, knit to 11 before marker, k2tog, pm, knit to marker] twice—72 stitches. **Next round** Purl. **Decrease Round** [SSK, knit to marker, SSK, knit to 2 before marker, k2tog, knit to last 2, k2tog] twice—8 stitches decreased. **Next round** Purl. Repeat last 2 rounds 4 more times, then repeat Decrease Round once more—24 stitches. **Next round** [P2tog, p1, p2tog, p2, SSP, p1, SSP] twice—16 stitches. **Next round** Bind off.

Sew crown seam.

Make earflaps, ears, and ties as for Versions 1 and 2 EXCEPT use 1 strand of 8 throughout. Finish as for Versions 1 and 2. □



Version 3: PRISM YARNS Valhalla in color Copper Penny (C) and Plume in color Harvest (B)



Points on the curve



Shawl lovers will be amazed at how exciting a fichu can become with the addition of hem and surface accents. We begin with pennants at the hem, add beads and a little lace motif or two, then separate the sections with I-cord ridges.

designed by  
Susan Sarabasha

# Points on the curve

## Knit Wise

### Draw on a bead



1 Insert  
crochet hook  
through bead.



2 With hook,  
pull stitch off  
left needle  
and through  
hole of bead.



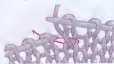
3 Replace stitch on  
left needle and  
knit the stitch

## Knit Wise

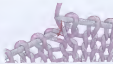
### Knit into back and front (kb&f)



1 Knit into the back loop and  
remove the stitch.



2 Insert the left needle into the  
twisted stitch behind front leg  
and over back leg



3 making a loop on the left  
needle, and knit into it



The result is a left decrease, a  
mirror image of kb&b, used at the  
left edge of the pennants



## INTERMEDIATE

### Average (Large)

66 (78) × 11 (12½)

10cm/4"



over stockinette stitch after blocking,  
using **smaller** needles

1 2 3 4 5 6

Fine weight

MC 390 (450) yds

CC 210 (250) yds



3.5mm/US4: 60cm (24") or longer  
3.75mm/US5: 60cm (24") or longer



3.5mm/US4



2.25mm/8-1, or smaller



stitch markers  
45 (53) 7mm beads

## NOTES

See *School*, page B6,  
for abbreviations and  
techniques.

Shawl begins with  
pennants that are worked  
separately, then joined.

Slip stitches purlwise with  
yarn at WS of work unless  
otherwise indicated.

Body of shawl is shaped  
using short rows  
and decreases.

One Size: ZITRON

Inlino in colors 1280  
Multi-color (MC) and  
1177 Plum (CC)



Tahki  
Yarns

**Notes 1** The Zitron Uniseno is particularly suited to this shawl because it has long color repeats. Each pennant uses approximately 10 yds/9m. **2** To balance color on both halves of the shawl, knit 2 or 4 pennants from each color in MC yarn, plus 1 pennant in CC for the center, for a total of 11 (13). **3** Start each pennant and each I-cord at the beginning of desired color. If you want the pennant to be all one color, cut yarn at color change, then begin again at next repeat of the same color. The cut pieces of yarn can be used to work other pennants. **4** Pull down on the cast-on tail after Rows 2 and 3 to help define the pennant point.



#### Pennants MAKE 11 (13)

With 2 double-pointed needles (dpn), and using a long-tail cast-on, cast on 3 as follows: place slip knot on dpn, thread one bead onto tail and slide up against needle, cast on 2—3 stitches. **Row 1** (RS) Kf&b twice, k1 tbl—5 stitches. **Rows 2, 4 and 6** Sl 1, purl to last stitch, k1 tbl. **Row 3** Sl 1 wyif, kf&b, p1, kb&f, k1 tbl—7 stitches. **Row 5** Sl 1 wyif, kf&b, p1, k1, p1, kb&f, k1 tbl—9 stitches. **Row 7** Sl 1 wyif, kf&b, [p1, k1] to last 3, p1, kb&f, k1 tbl—2 stitches increased. Repeat Rows 6 and 7 nine more times—29 stitches. Cut yarn and place on hold.

#### Join pennants

With WS facing and CC pennant in center, place all pennants on smaller circular needle in balanced or desired color arrangement—319 (377) stitches. With MC, p28, [p2tog (last stitch from one pennant with first stitch from next), p27] 10 (12) times, p1—309 (365) stitches. Mark center stitch of CC pennant.

(continues on page 26)

#### Knit into front and back (kf&b)



- 1** Knit into front of next stitch on left needle, but do not pull the stitch off needle
- 2** Take right needle to back, then knit through the back of the same stitch
- 3** Pull stitch off left needle. The result is a right increase, used at right edge of the pennants



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*Subtle changing colors with a dash of metallic.*



(continued from page 25)

### Diamond Band

**I-cord welt** (RS) With larger needle and MC, k3, work Internal I-cord as follows: using cable cast on, cast-on on 3 stitches to left needle, [**k4fb, k1, 5Sk, slip 3 stitches back to left needle**] to center marked stitch. Join MC at beginning of next desired color and continue until 3 stitches remain on left needle; sl 3 to left needle, bind off 3, sl 2 — **309** (365) stitches. Cut yarn.

**Set-up row** (WS) With smaller needle and CC, k46 (32), [k2tog, k4] 5 (7) times, k2tog, k43 (27), sl 3—303 (357) stitches. **Rows 1 and 3** Knit to last 3, sl 3. **Rows 2 and 4** Purl to last 3, sl 3. **Begin Chart** Work Rows 1–18 of chart. **Next row** (RS) K6, [SSK, k7] 16 (19) times, [k2tog, k7] 16 (19) times, k2tog, k4, sl 3—270 (318) stitches. **Next row** Purl to last 3, sl 3. Cut yarn. Repeat first I-cord WELT EXCEPT do not change yarn color at center.

[illegible]

### Stitch key

- ☐ Knit on RS, purl on WS
- ☒ Yarn over (yo)
- ☐ Yo, k2, pass yo over
- ☐ SSK
- ☒ Sl 1 purlwise with yarn at WS of work
- ☐ Draw on a bead, then knit



See another way Susan has used Internal I-cord in *Knitter's Spring 2013* (K110), page 30

## Knit Wise

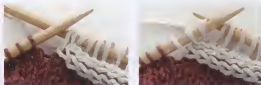
### Internal I-cord

Be careful to maintain even tension across to keep from distorting stockinette fabric.

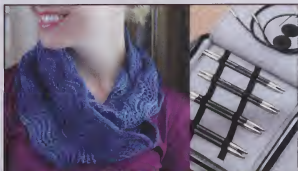


1 K1B, k1, SSK, completed

2 Slip 3 to left needle



Each row of Internal I cord joins to an existing shawl stitch and also creates a new stitch. The new stitches become the base for the next shawl row.



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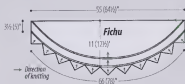


## Points on the curve

(continued from page 27)

### OPTIONAL EYELET ROW

(RS) Sl 1, yo, k3, pass third stitch on right needle over first 2, [k1, yo, k3, pass third stitch on right needle over first 2] to 9 before marker for Row 4, SSK, k3; turn or to 5 before marker for Row 6, SSK, k3, remove marker; turn.



### Body

When there is a distinct color change, or approximately every 3", replace a RS row with an Optional Eyelet Row.

Change to smaller needle. **Next row** Purl to last 3, sl 3. **Next row** Knit to last 3, sl 3. **Begin short rows: Row 1** (WS) Purl 139 (163), turn. **Row 2** (RS) Sl 1, k7; turn. **Row 3** Sl 1, p6, p2tog, p3, pm; turn. **Row 4** Sl 1, k9, k2tog tbl, k3, pm; turn. **Row 5** Sl 1, purl to 1 before marker, sl 1, remove marker (rm), replace slipped stitch onto left needle, p2tog, p3, pm; turn. **Row 6** Sl 1, knit to 1 before marker, sl 1, rm, replace slipped stitch onto left needle, k2tog tbl, k3, pm; turn. Repeat Rows 5 and 6 until all but the last 3 stitches have been worked, sl 3—206 (242) stitches. **Next row** Purl to last 3, sl 3. Cut yarn.

### Finishing

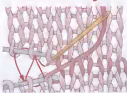
#### I-cord edging

With RS facing, CC, and larger needle, [k2, SSK (last I-cord stitch with shawl stitch); slip 3 back to left needle] until 3 stitches remain on left needle. Graft 3 stitches on right needle to 3 stitches on left needle.

Block so the bottom point of each pennant is stretched out and the top portion makes a wide crescent shape. This is easiest to accomplish using blocking wires. □

## Knit Wise

### Stockinette-stitch graft



Two yarns can sometimes be better than one, and here is proof! Two yarns and two colorways are worked as one for this elegant and simple saddle-shoulder top. Perfectly placed cables and ribs add to the excitement.

designed by  
Julie Gaddy

# Cables & saddles

## INC 1

At beginning of row Work R lifted increase.

At end of row Work L lifted Increase

(See illustrations).

## SADDLES FROM THE TOP



1 Knit 2 Saddles.

→ Direction of knitting  
— cast-on  
— held stitches  
— pick-up



2 PUK along one Saddle and shape left back shoulder.



3 PUK along second Saddle and shape right back shoulder.



4 Join shoulders for Back and knit to underarm.



6 Shape left front shoulder.



5 Shape right front shoulder.

## Knit Wise

### R and L lifted increases



R inc-k1

K1-L inc



For a R lifted increase: knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).

For a L lifted increase k1, then knit into left loop of stitch 2 rows below last stitch knitted (3)



## Stitch key

□ Knit on RS, purl on WS

□ Purl on RS, knit on WS

2/2 LC Sl 2 to cn, hold to front; k2; k2 from cn

## Saddle MAKE 2

With larger needle, A and B held together, and using a temporary cast-on, cast on 24. Purl 1 row. **Begin Chart 1: Row 1** (RS) K1 (edge stitch), place marker (pm), work Chart 1 to last stitch, pm, k1 (edge stitch). Keeping first and last stitch in stockinette, work Rows 1–6 of Chart 1 (3, 4, 4, 4) times, then work Rows 1–2 once more. Remove markers. Place stitches on hold. Cut yarn.

### Back

#### Left shoulder

With RS of first Saddle facing and larger needle, pick up and knit (PUK) 15 (18, 18, 21) evenly along edge from held stitches to cast-on. Purl 1 row. **Begin Increase rows: Row 1** (RS) Knit to last 3, Inc 1, k2. **Row 2** (WS) Purl. Repeat last 2 rows 1 (1, 2, 2) more times—17 (20, 21, 24) stitches. Knit 1 row. Place on hold. Cut yarn.

#### Right shoulder

With RS of second Saddle facing and larger needle, PUK15 (18, 18, 21) evenly along edge from cast-on to held stitches. Purl 1 row. **Begin Increase rows: Row 1** (RS) K2, Inc 1, knit to end. **Row 2** (WS) Purl. Repeat last 2 rows 1 (1, 2, 2) more times—17 (20, 21, 24) stitches. Knit 1 row. Do not cut yarn.

#### Join back neck and shoulders

**Next row** (WS) P17 (20, 21, 24), using cable cast-on, cast on 36 (36, 40, 40), p17 (20, 21, 24) held stitches from left shoulder—70 (76, 82, 88) stitches. Continue in stockinette until Back measures 6 (6, 7, 8) from picked-up edge of Saddle, end with a WS row. Place on hold. Cut yarn.

### Front

#### Right shoulder

Work as for left shoulder of Back EXCEPT PUK along edge of right Saddle AND work Increase rows a total of 5 times—20 (23, 23, 26) stitches.

#### Left shoulder

Work as for right shoulder of Back EXCEPT PUK along edge of left Saddle AND work Increase rows a total of 5 times—20 (23, 23, 26) stitches.

(continues on page 32)

## INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 34½ (38½, 42½, 46½)"

B 23 (23, 24, 25)"

C 18 (18, 18½, 19½)"

10cm/4"

27

20

over stockinette stitch,  
using larger needles and A and B held together

1 2 3 4 5 6

Light weight

A 650 (750, 835, 925) yds

1 2 3 4 5 6

Super Fine weight

B 650 (750, 835, 925) yds



4.5mm/US7, 60cm (24") long  
4mm/US6, 60cm (24") and  
40cm (16") long

&

Stitch markers  
cable needle

## NOTES

See School, page 86,  
for abbreviations and  
techniques.

Sweater is worked with  
one strand of each yarn,  
A and B, held together  
throughout.

The saddle cast-on  
is placed at the neck  
edge—this allows the  
cable and rib pattern to  
continue down the sleeve  
uninterrupted.

For a looser fit at the  
hem, work Chart 2 on the  
larger needle.

Small: CLAUDIA HAND  
PAINTED YARNS  
Short Sport in color  
Rubies Playing (A)  
and Silk Lace in color  
Chocolate Cherry (B)





# Cables & saddles



- 7 Join shoulders for Front and work to underarm.



- 8 Knit across Front, cast on for left underarm, knit across Back, cast on for right underarm and join.



- 9 Work rounds to hem!



- 10 Right Sleeve: PUK along back sleeve edge, held stitches from Saddle, and front sleeve edge.



- 11 Work Sleeve back and forth. Repeat for left sleeve.



- 12 PUK around neck for band (stitches will be 1/2 stitch off along rib and cable area).



- 13 Sew sleeve to underarm and remaining sleeve seam.

→ direction of knitting  
— cast-on  
— held stitches  
— pick-up

Chart 2



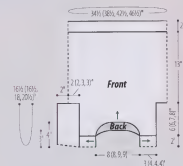
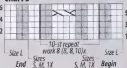
Stitch key

□ Knit on RS, purl on WS  
■ Purl on RS, knit on WS  
X 2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn

Chart 4



Chart 3



(continued from page 30)

Join front neck and shoulders

**Next row** P20 (23, 23, 26) left shoulder stitches, using cable cast-on, cast on 30 (30, 36, 36), p20 (23, 23, 26) held stitches from right shoulder—70 (76, 82, 88) stitches. Continue in stockinette stitch until Front measures 6 (6, 7, 8)" from picked-up edge of Saddle, end with a WS row. Do not cut yarn.

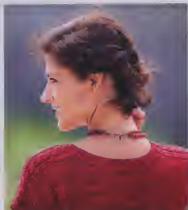
Join Front to Back

K70 (76, 82, 88) across Front, cast on 16 (20, 24, 28) for underarm, k70 (76, 82, 88) held stitches across Back, cast on 16 (20, 24, 28) for underarm—172 (192, 212, 232) stitches. Place marker and join to work in the round. Work even in stockinette until piece measures 13" from underarm cast-on.

**Next round** Knit, decreasing 2 evenly spaced around—170 (190, 210, 230) stitches. Change to smaller 60cm (24") circular needle. Work Rounds 1–6 of Chart 2 twice. Bind off in pattern.

**Right Sleeve**

With RS facing, larger needle, and beginning at bottom of armhole, PUK31 (31, 36, 41) along front armhole edge to Saddle, pm, [k2tog, (k1, p2, k4, p2, k1) twice, SSK] across holder, pm, PUK31 (31, 36, 41) along back armhole edge—84 (84, 94, 104) stitches. Do not join. Beginning with Row 4 of Chart



Across each saddle, the neckband stitches will be off by half a stitch because you pick up from the cast-on. No problem—it's virtually undetectable.

1, work even in stockinette and Chart 1 until sleeve measures 2 (2, 3, 3)", end with Row 5. **Next row** Purl to marker decreasing 1 (1, 2, 1), work Row 6 of Chart 1 to marker, purl to end decreasing 1 (1, 2, 1)—82 (82, 90, 102) stitches. Work Rows 1–6 of Chart 3 twice. Bind off in pattern.

**Left Sleeve**

Work as for Right Sleeve.

**Finishing**

**Neckband**

Remove temporary cast-on from Saddle and place stitches on needle. With RS facing, 40cm (16") circular needle, and beginning at left back neck, [(k2tog, (k1, p2, k4, p2, k1) twice, SSK) along Saddle, pm, PUK3 for every 4 rows AND 1 stitch for every cast-on stitch to next Saddle, pm] twice. Place marker and join to work in the round. Count stitches between Saddles and adjust to a multiple of 4 + 2 across the front and also across the back on the next round if necessary. Beginning with Row 4 of Chart 4, [work chart to marker, p2, (k2, p2) to marker] twice. Continue in patterns as established for 8 more rounds. Bind off in pattern.

Block. Sew sleeve edges to underarm cast-on. Sew remaining sleeve seams. □

Sheer and solid stripes define this ethereal vest. The shaping is simple so the piece can flow into different configurations as you move through your day.

designed by  
Karen Bradley

# Diagonal ribbons

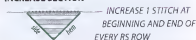
## BACK



Each piece is knit diagonally from the lower left corner to the upper right corner.

— increase edge  
— decrease edge  
Stockinette Stripe route is noted along edges of blocks

## INCREASE SECTION



### INC STOCKINETTE STRIPE

**Row 1 (RS)** With A, k1, M1, k1 tbl to last stitch, M1, k1.  
**Rows 2, 4 (WS)** Purl. **Row 3** Kf&b, knit to last 2, kf&b, k1. **Rows 5–8** Repeat Rows 3 and 4 twice.

### INC LINEN STRIPE

**Row 1 (RS)** Join B, kf&b, [sl 1, k1] to last 3, sl 1, kf&b, k1. **Row 2 (WS)** P2, [sl 1, p1] to end. **Row 3** Kf&b, [k1, sl 1] to last 3, k1, kf&b, k1. **Row 4** [P1, sl 1] to last 2, p2. **Rows 5–16** Repeat Rows 1–4 three times. Cut 8.



Carry A along the right edge by knitting the first stitch of the Even and Dec Linen Stripes with both yarns, then dropping A and continuing with B. For the Inc Linen Stripes, work the first part of the kf&b with both yarns held together, then drop A to complete the increase.

## EVEN SECTION



### EVEN STOCKINETTE STRIPE

**Row 1 (RS)** With A, k1, SSK, k1 tbl to last stitch, M1, k1.  
**Rows 2, 4 (WS)** Purl. **Row 3** K1, SSK, knit to last 2, kf&b, k1. **Rows 5–8** Repeat Rows 3 and 4 twice.

### EVEN LINEN STRIPE

**Row 1 (RS)** Join B, k1, SSK, [sl 1, k1] to last 3, sl 1, kf&b, k1. **Row 2 (WS)** P2, [sl 1, p1] to end. **Row 3** K1, SSK, [k1, sl 1] to last 3, k1, kf&b, k1. **Row 4** [P1, sl 1] to last 2, p2. **Rows 5–16** Repeat Rows 1–4 three times. Cut 8.

## Back

With 8, cast on 1. **Row 1** Kf&b—2 stitches. **Row 2** Purl. **Row 3** [Kf&b] twice—4 stitches. **Row 4** Purl. **Row 5** Kf&b, sl 1, kf&b, k1—6 stitches. **Row 6** P2, [sl 1, p1] twice. **Row 7** Kf&b, k1, sl 1, k1, kf&b, k1—8 stitches. **Row 8** [P1, sl 1] 3 times, p2. Cut yarn.

## Increase Section

Alternate Inc Stockinette Stripe and Inc Linen Stripe until 6 (6, 7, 8, 9) Stockinette Stripes have been completed. **Work Rows 1–8** in Inc Linen Stripe.

## Even Section

Work Even Linen Stripe Rows 9–16. Continue alternating Even Stockinette Stripe and Even Linen Stripe until 2 (2, 1, 0, 1, 0) more Stockinette Stripes have been completed. **Work Even Linen Stripe Rows 1–8.**

(continues on page 36)

## INTERMEDIATE



XS (S, M, L, 1X, 2X)

A 36 (42, 45, 48, 54, 57)"

B 24 (24, 24, 24, 27, 27)"

10cm/4"



over Linen Stripe using B

0

Lace weight

A 300 (350, 375, 400, 500, 550) yds

1 2 3 4 5 6

Super Fine weight

B 500 (575, 625, 675, 850, 900) yds



4mm/US6

## NOTES

See School, page 86, for abbreviations and techniques.

Slip stitches purlwise with yarn at RS of work.

Lengthen or shorten body by working 1 more or fewer Even Stockinette Stripes.

X-Small: LION BRAND YARNS LB Collection Wool Stainless Steel in color 152 Pewter (A) and Sock-Ease™ in color 201 Rock Candy (B)





Lemongrass Gold Verdigris Laguna



Indigo



Celadon  
Blue



Gin Blue



Willow



Poppy



Brazzle



Turmeric

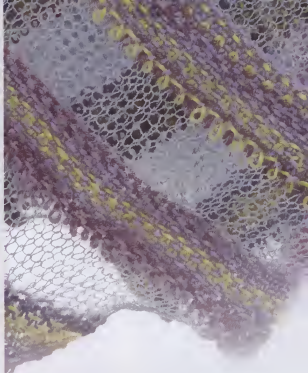


Raku

Imagine ...



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## Diagonal ribbons

(continued from page 34)

### Decrease Section

Work Dec Linen Stripe Rows 9-16. Continue alternating Dec Stockinette Stripe and Dec Linen Stripe until **6** (6, 7, 8, 8, 9) more Stockinette Stripes have been completed—8 stitches remain.

Change to B.

**Row 1** K1, SSK, sl 1, k1, k2tog, k1—6 stitches. **Row 2** P2, [sl 1, p1] twice.

**Row 3** K1, SSK, k2tog, k1—4 stitches. **Row 4** P1, sl 1, p2. **Row 5** SSK, k2tog—2 stitches. **Row 6** P2. **Row 7** K2tog. Cut yarn and fasten off.

### DECREASE SECTION



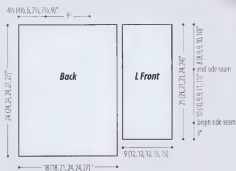
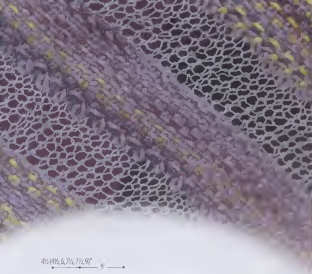
DECREASE 1 STITCH AT BEGINNING AND END OF EVERY RS ROW

### DEC STOCKINETTE STRIPE

**Row 1** (RS) With A, k1, SSK, k1 tbl to last 3, k2tog, k1. **Rows 2, 4** (WS) Purl. **Row 3** K1, SSK, knit to last 3, k2tog, k1. **Rows 5-8** Repeat Rows 3 and 4 twice.

### DEC LINEN STRIPE

**Row 1** Join B, k1, SSK, [sl 1, k1] to last 3, k2tog, k1. **Row 2** P2, [sl 1, p1] to end. **Row 3** K1, SSK, [k1, sl 1] to last 3, k2tog, k1. **Row 4** [P1, sl 1] to last 2, p2. **Rows 5-16** Repeat Rows 1-4 three times. Cut B.



#### FRONT



Each piece is knit diagonally from the lower left corner to the upper right corner.

— increase edge  
— decrease edge

Stockinette-Stripe count is noted along edges of blocks

#### Fronts MAKE TWO

Work as for Back until 3 (4, 4, 4, 5, 5) Inc Stockinette Stripes have been completed. Work Inc Linen Stripe Rows 1–8.

Work Even Linen Stripe Rows 9–16. Continue alternating Even Stockinette Stripe and Even Linen Stripe until 4 (3, 3, 3, 3) more Stockinette Stripes have been completed. Work Even Linen Stripe Rows 1–8.

Work Dec Linen Stripe Rows 9–16. Continue alternating Dec Stockinette Stripe and Dec Linen Stripe until 3 (4, 4, 4, 5, 5) more Stockinette Stripes have been completed—8 stitches remain. Complete as for Back.

#### Finishing

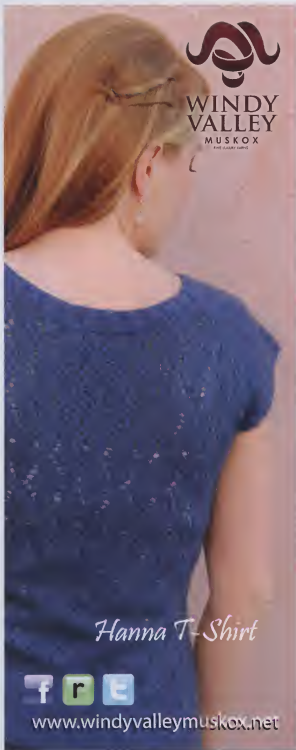
Block pieces.

Sew seams with 2 strands of A, being careful not to pull the stitches too tightly when joining the Stockinette Stripes.

Align Fronts and Back at shoulders, with all stripes traveling in the same direction. Beginning at armhole edge, sew shoulder seams for 4½ (4½, 6, 7½, 7½, 9)”. Beginning 8 (8, 9, 9, 10, 10)” from shoulder seam, sew side seam toward bottom edge for 10 (10, 9, 9, 11, 11)”, leaving remaining length unseamed. ◻



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Jive







Never underestimate the power of raglan shaping. Maintain the top-down increases throughout for a great little poncho. Our option plays with color in a check-and-stripe pattern along each of the four panels. Choose to wear it square on the shoulders or with a point front and center.

designed by  
Rick Mondragon

# Square fare

**K2, P2 RIB** MULTIPLE OF 4  
All rounds [K2, p2] to end.

Chart 5

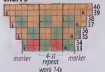


Chart 4



Chart 3

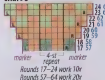
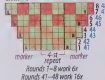


Chart 2



Chart 1



**Color key**  
■ A  
■ B  
■ C  
■ D

## Stitch key

- Knit
- Make 1 Right (M1R)
- Make 1 Left (M1L)

## Body

### Neckband

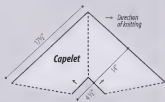
With smaller 16" needle and A, cast on 100. Place marker (pm) for beginning of round and join, being careful not to twist stitches. Work 9 rounds in K2, P2 Rib. **Next round [K25, pm]** 3 times, k25. Cut A.

### Yoke

Change to larger 16" needle. **Next round** With B, knit. **Next round [K1, M1R, k24, M1L, slip marker (sm)]** 4 times — 108 stitches. **Begin Chart 1: Rounds 1-8** [Work Chart 1 to marker, sm] 4 times — 140 stitches at end of Round 8. Continuing as established, work Charts 2-5 once, then work Charts 1-3 once more — 364 stitches; 32 stitches increased per chart. Work Rounds 65-70 of Chart 4 — 388 stitches.

### Bottom band

With A, work 9 rounds in K2, P2 Rib. Bind off loosely in pattern. ◊



## INTERMEDIATE

### One Size

10cm/4"

25 22  
over stockinette stitch,  
using larger needles

1 2 3 4 5 6

### Medium weight

A 200 yds  
B, C, D 175 yds each



4.5mm/US7, 40cm (16") and  
80cm (32") or longer  
3 75mm/US5, 40cm (16")



stitch markers

## NOTES

See School, page B6,  
for abbreviations and  
techniques.

Poncho is worked in the  
round, from the neck  
down in stranded color  
work. Carry color not in use  
loosely along WS of work.

Begin with 16" circular  
needle and change to  
longer needle  
when necessary.

Cut yarns not in use  
between bands.

At raglan, work increases in  
color indicated on chart.

Use a different color  
marker for beginning  
of round.

One size: ASLAN  
TRENDS King Baby  
Llama & Mulberry Silk  
in colors Olive (A),  
Autumn (B), Garden (C)  
and Mahogany (D)

The sweatshirt hoodie is redefined in knit. This classic raglan shape plays in a stacking marl yarn and gains further definition from the contrasting, lightly fulled pockets and elbow patches. The fit is generous and comfortable!

designed by  
Rick Mondragon

# Forest hoodie

**K2, P2 RIB MULTIPLE OF 4 + 2**

**RS rows** [K2, p2] to last 2, k2.

**WS rows** [P2, k2] to last 2, p2.

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## Back

With 4.5mm/US7 needles and MC, cast on **70** (78, 86, 94, 102). Work 15 rows K2, P2 Rib. Change to 5.5mm/US9 needles. **Next row** (RS) k7 (3, 7, 3, 7), [M1, k8] 7 (9, 9, 11, 11) times, M1, k7 (3, 7, 3, 7) — **78** (88, 96, 106, 114) stitches. Work even in stockinette until piece measures **14½** (15, 15, 15½, 15½)" end with a WS row.

### Shape raglan

At beginning of next 2 rows, bind off 4 (5, 7, 9, 10) — **70** (78, 82, 88, 94) stitches. Dec 1 each side every RS row **22** (24, 26, 28, 30) times. Place remaining **26** (30, 30, 32, 34) stitches on hold for back neck.

### Left Front

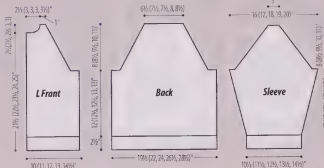
With 4.5mm/US7 needles and MC, cast on **34** (38, 42, 46, 50). Work 15 rows K2, P2 Rib. Change to 5.5mm/US9 needles. **Next row** (RS) K1 (3, 1, 3, 1), [M1, k8] 4 (4, 5, 5, 6) times, M1, k1 (3, 1, 3, 1) — **39** (43, 48, 52, 57) stitches. Work even in stockinette until piece measures **14½** (15, 15, 15½, 15½)" end with a WS row.

### Shape raglan

**Next row** (RS) Bind off 4 (5, 7, 9, 10), work to end — **35** (38, 41, 43, 47) stitches. Dec 1 at beginning of every RS row **19** (21, 23, 24, 26) times — **16** (17, 18, 19, 21) stitches.

### Shape neck

**Next row** (WS) Bind off 8 (9, 10, 9, 11), work to end — **8** (8, 8, 10, 10) stitches. Dec 1 each side every RS row **2** (2, 2, 3, 3) times — 4 stitches. Purl 1 row. **Next row** (RS) K1, k2tog, k1. Place remaining 3 stitches on hold.



## Right Front

Work as for Left Front to raglan shaping EXCEPT end with a RS row.

### Shape raglan

**Next row** (WS) Bind off 4 (5, 7, 9, 10), work to end. Dec 1 at end of every RS row **18** (20, 22, 23, 25) times, end with a WS row — **17** (18, 19, 20, 22) stitches.

### Shape neck

**Next row** (RS) Bind off 8 (9, 10, 9, 11), Dec 1 at end of row. Dec 1 each side every RS row **2** (2, 2, 3, 3) times — 4 stitches. Purl 1 row. **Next row** (RS) K1, k2tog, k1, place remaining 3 stitches on hold.

### Sleeves

With 4.5mm/US7 needles and MC, cast on **38** (42, 46, 50, 54). Work K2, P2 Rib for 15 rows. Change to 5.5mm/US9 needles. **Next row** (RS) K3, M1, k4, M1, knit to last 7, M1, k4, M1, k3 — **42** (46, 50, 54, 58) stitches. [Work 5 rows even; Inc 1 each side next row] 11 times — **64** (68, 72, 76, 80) stitches. Work even until piece measures **17** (17, 17½, 17½, 18)".

### Shape raglan

At beginning of next 2 rows, bind off 4 (5, 7, 9, 10) — **56** (58, 58, 60) stitches. Dec 1 each side every RS row **22** (22, 20, 18, 18) times, then [Dec 1 each side next row; work 3 rows even] 0 (1, 3, 5, 6) times. Place remaining 12 stitches on hold for shoulder. Sew raglan, side, and sleeve seams.

## Bands and hood

### Button band

With RS facing. 4.5mm/US7 needles, and MC, pick up and knit (PUK) 3 stitches for every 4 rows along left front edge. Count stitches and adjust to a multiple of 4 + 2 on next row if necessary. (continues on page 44)

## INTERMEDIATE



**S** (M, L, 1X, 2X)  
A 41 (45, 49, 54, 59)  
B 24 (24, 26, 27, 28)  
C 28½ (29½, 31, 31½, 33½)"

10cm/4"  
22  
16  
over stockinette stitch, using MC and 5.5mm/US9 needles

10cm/4"  
21  
17  
Unfulled pocket gauge over stockinette stitch, using CC and 4mm/US6 needles

1 2 3 4 5 6  
Medium weight

MC 1250 (1400, 1575, 1725, 1925)

yds

CC 175 yds

5.5mm/US9

4mm/US6

4.5mm/US7

6mm/US10

sewn 22mm (7/8")

&  
stitch markers

## NOTES

See School, page 86, for abbreviations and techniques.

Hood and elbow patches are fulled in washing machine or by hand before sewing on.

Medium: TAHKI YARNS  
Calypso in color 3  
Rainforest (MC) and  
Donaig Tweed in color  
894 Dark Grey-  
Green (CC)



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## Forest hoodie

(continued from page 42)

sary. Work 8 rows K2, P2 Rib. Bind off in pattern. Mark placement for 5 buttons along left front band, with bottom button in second p2 indentation, top button at neck edge where button band will meet the collar, and remaining 3 spaced evenly between.

### Buttonhole band

With RS facing, 4.5mm/US7 needles, and MC, PUK as for button band. Work 8 rows K2, P2 Rib, placing yo-p2tog buttonholes on second row to match button placement. Bind off in pattern.

### Collar and hood

With RS facing, 4.5mm/US7 needles, MC, and starting at right front neck edge, PUK7 from edge of buttonhole band, 8 (9, 10, 9, 11) along neck bind-off, 4 (5, 6, 8, 9) along neck shaping, work 56 (60, 60, 62, 64) from front, back, and sleeve holders, 4 (5, 6, 8, 9) along neck shaping, 8 (9, 10, 9, 11) along neck bind-off, and 7 from edge of button band—94 (102, 106, 110, 118) stitches. **Buttonhole row** (WS) P2, k2, p2, k2tog, yo, [p2, k2] to last 2, p2. Work 9 rows K2, P2 Rib. Repeat Buttonhole row. Work 2 rows K2, P2 Rib. Work 4 rows in stockinette. Change to 5.5mm/US9 needles. Continue in stockinette until piece measures 8 1/2" from ribbing, end with a WS row. **Next row** Mark center 34 stitches. Bind off to marker, work K2, P2 Rib to marker, knit to end. **Next row** Bind off to marker, work K2, P2 Rib to end. Continue in K2, P2 Rib until piece measures approximately 7 1/2 (8 1/2, 9, 9 1/2, 10 1/2)" from last bind-off. Do not cut yarn.

### Seam top to sides of hood

With a separate strand of MC and beginning at inside corners, seam sides of ribbed section to bound-off sections, adding or removing rows to complete seam, end with a WS row.

### Drawstring casing

**Next row** (RS) Work K2, P2 Rib as established, PUK3 stitches for every 4



rows along stockinette edge to collar.

**Next row** (WS) Purl across to ribbing, work K2, P2 Rib to end, do not turn work. Pick up and purl along stockinette edge to collar.

**Next 2 rows** Purl across all stitches. Change to 4mm/US6 needles and work 3 rows in stockinette. **Next row** (WS) Bind off, leaving a tail about 36" long for sewing casing. Fold casing to inside of hood, and sew bound-off edge to WS approximately 1" from edge.

### Drawstring

With 6 strands of CC, make a twisted cord 42" long. Insert through casing.

### Pockets and patches

#### Elbow patches MAKE 2

With 6mm/US10 needles and CC, cast on 10. Working in stockinette, Inc 1 each side every RS row 6 times—22 stitches. Work even for 4". Dec 1 each side of every RS row 6 times—10 stitches. Bind off on next WS row.

#### Left pocket

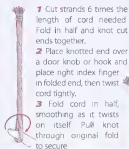
With 6mm/US10 needle and CC, cast on 35. Work in stockinette for 3 1/2", end with a WS row. **Next row** (RS) Bind off 4, work to end—31 stitches. **Next row** (WS) Purl. Dec 1 at beginning of next RS row. [Work 3 rows even; Dec 1 at beginning of next RS row] 10 times—20 stitches. Work 4 rows even. Bind off.

#### Right pocket

Work as for left pocket, reversing all shaping. Bind off on a WS row and decrease at end of RS rows.

## KnitWise

### Twisted cord



### Finishing

Slightly full elbow patches and pockets in washer (see instructions). Lay flat to dry; coax into shape with a steam iron if necessary.

#### Pocket bands

With 4.5mm/US7 needles and MC, PUK26 stitches along decrease edge of pocket. Work 7 rows K2, P2 Rib. Bind off loosely in pattern. Attach pockets to fronts using overcast stitch, placing pockets to align with pick-up row in front band and first row of stockinette in body. Try on jacket and mark elbow patch placement, making sure to place center of elbow patch at elbow point, and edge along under side of sleeve. Attach with overcast stitch. Block. Sew on buttons. n

### Fulling plain & simple (by machine)

Protect your washer from excess fiber; place item to be fulled into a zippered pillow protector or fine mesh bag. Set washer for hot wash, low water level, and maximum agitation. (Using the rinse and spin cycles is not recommended as they may set permanent creases.) Add a small amount of mild detergent and two old towels (non-shedding) or pairs of jeans for abrasion. Check on the progress every few minutes. Every time you check the progress, pull the item into shape. Reset the washer to continue agitation if necessary. When you are happy with the size, remove from washer. Rinse thoroughly in warm water. Roll in towels to remove as much water as possible. Pull into shape and lay flat to dry.

1 Place in mesh bag (or pillowcase)



2 Place in washer (with hot water and soap) and agitate...



checking progress every few minutes



3 Roll in towel to remove excess moisture



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DATE  
NIGHT  
KNITS  
by Kristin Omdahl

Butterfly Queen



Surround yourself with color. Bold brights—on their own and mixed within the variegated yarn—come together in a playful raglan and cowl. The play of stockinette and reverse stockinette further demonstrates what a great colorway can do.



designed by  
Rick Mondragon

# Street-smart stripes

## K2, P2 RIB WORKED IN ROWS

MULTIPLE OF 4 + 2

RS rows [K2, p2] to last 2, k2.

WS rows [P2, k2] to last 2, p2.

## K2, P2 RIB WORKED IN ROUNDS

MULTIPLE OF 4

All rounds [K2, p2] to end.

## REVERSE STOCKINETTE

RS rows Purl.

WS rows Knit.

## DEC 1

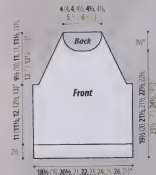
At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.







Small: DREW EMBORSKY  
Iconic-90s in colors  
Graffiti (MC), Overalls  
(A), Grunge (B), Psych!  
(C), Girl Power (D), and  
Boy Band (E)

# Street-smart stripes

(continued from page 46)

## Sleeves

Wind MC into four 14-yard balls (approximately 9 color repeats) for the 2-stitch separator bands.

Try to start each ball at same color in repeat.

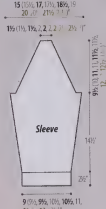
### Sleeve diagram



With smaller needles and A, cast on 46 (50, 54, 54, 58, 58, 62, 62, 66). Work K2, P2 Rib as for Back. **Next row (RS)** Change to larger needles and set up color placement as directed in Sleeve diagram, knitting the wide color bands and purling the 2-stitch separator bands. **Next row (WS)** Work across, purling the wide color bands and knitting the 2-stitch separator bands. [**Inc 1 each side of next row; work 1 row even**] 1 (1, 1, 1, 5) times, [**Inc 1 each side of next row; work 5 rows even**] 15 (10, 6, 2, 0) times, then [**Inc 1 each side of next row; work 3 rows even**] 0 (0, 8, 8, 14, 14, 20, 20, 20, 21) times, working new stitches in A and B—78 (82, 88, 92, 96, 100, 104, 108, 112, 118) stitches. Work even until piece measures 17".

### Color key

- MC
- A
- B
- C
- D
- E



(continues on page 94)



## CRILA LACE

100 grams/552 yards hanks  
a beautiful blend of fine alpaca and Tencel  
available in 18 luscious colors



KNIT ONE  
CROCHET TOO  
207-892-9625  
knitonecrochettoo.com

Pattern 2134  
Olivetti Carol

## WORKING SMART

Working with multicolored yarns is an adventure. Sometimes everything falls into place, and other times it goes astray. In this piece, our brightly colored yarn was more exciting when the colors were allowed to argyle and pool.

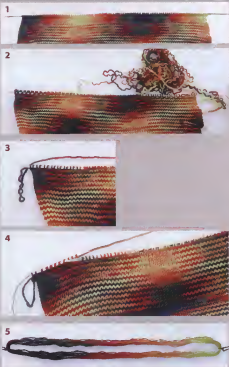
As I knit, I encountered a potential problem. The pattern changed, and colors started to stack in columns (photo 1). Maybe my tension changed, or the yarn was at fault—maybe the tension varied as the yarn was wound into a hank before it was dyed.

I had to adjust and get the pattern back in sync. I ripped back (photo 2), left 5 inches of yarn hanging to the side unworked (photo 3), and resumed knitting (photo 4). It only took 10–12 stitches to show me I was back on track.

When I added the next ball of yarn, I took great care to match the colors so the repeats would continue. The pattern changed slightly, forming a deeper argyle I didn't mind the difference and continued working. When I finished, I realized I was going to choose the reverse side with its more intricate stripe pattern as the highlight of this raglan sweater.

Be aware that argyling and pooling will be different for the different sizes. Before you cast

on, make a few loops of the yarn, aligning the colors (photo 5). With the gold and navy centered at either end, analyze the color sequence. The other colors line up across both sides of the loop. If you begin the long-tail cast-on at ANY POINT other than where the 2 ties are placed, you will avoid color stacks.





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Jazz

An all-over lacy knot stitch is perfect when made with two yarns worked as one. The variegated strand blends and contrasts throughout the fabric, while the solid strand keeps the color grounded. The simple outline is worked with raglan shaping in an elongated sequence of decreases.

designed by  
Knitter's Design Team

# Eggplant tunic

## MULTIPLE OF 3 + 2 EDGE STITCHES

**Rows 1, 3 (WS)** K1, purl to last stitch, k1. **Row 2 (RS)** K2, [**Cluster, yo**] to last 3 stitches, k3. **Row 4** K3, [**yo, Cluster**] to last 2 stitches, k2.

## DEC 1

At beginning of row K1, k2tog.

At end of row SSK, k1.

## CHECK LENGTH

Measure with piece held up in direction of knitting. If length of your piece differs, adjust the frequency of decreasing in the next section OR work fewer/more rows even.



## Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Knit on WS
- Cluster, yo
- Yo, cluster

## Front

### Section A

With A and B held together, cast on 101 (110, 119, 131, 140). Knit 2 rows. Work in Cluster Stitch for 10", end with a WS row. [**Dec 1 each side of next row; work 3 rows even, Dec 1 each side of next row; work 5 rows even**] 4 (4, 5, 5, 5) times—85 (94, 99, 111, 120) stitches. **Check length** Piece measures approximately 16 (16, 16, 17, 17)".

### Section B

Mark each side of last row for side seam. Dec 1 each side of every row 4 (4, 6, 6, 8) times, then every 2 rows 6 (8, 6, 9, 9) times—65 (70, 75, 81, 86) stitches. **Check length** Piece measures approximately 18 (19, 20, 21)". Mark each side of last row for side seam.

### Section C

[**Dec 1 each side of next row; work 3 rows even**] 10 times—45 (50, 55, 61, 66) stitches. **Check length** Piece measures approximately 24 (25, 26, 27)", end with a WS row. Knit 2 rows. Bind off firmly.

## Back

Work as for Front EXCEPT after working Section C decreases, work even on 45 (50, 55, 66) stitches for 2". **Check length** Piece measures approximately 26 (27, 27, 28, 29)". Bind off firmly.

## Finishing

**Work edging and straps with 2 strands of A held together and crochet hook.**

### Crochet edging

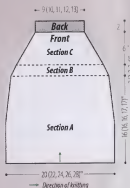
**These stitches stabilize the edge and keep it from stretching, so practice on your swatch to determine the number of slip stitches to work.**

**Row 1** With RS of Front facing, slip-stitch crochet across bound-off stitches. **Rows 2 and 3** Slip-stitch crochet across previous row. Roll edging to WS and stitch down. Repeat for Back.

Sew Section B of Front and Back together at sides between markers.

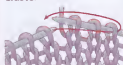
### Straps MAKE 2

Work a firm crocheted chain 5" long. Stretch and steam chain to set the stretch. Sew a chain securely to WS at each end of top of Front; pin to Back to try on; adjust length and sew to Back. Attach yarn at Back where strap joins body and work single crochet around strap to cover. Fasten off and securely join to Front.

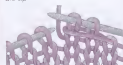


## Knit Wise

### Cluster

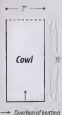


- 1 K3, insert left needle into third stitch from right needle tip
- 2 Lift over 2 stitches and off needle tip



Cluster made

from *Stitches for Tailored Knits*  
by Jean Frost



## COWL

With 1 strand of A, cast on 50. Knit 2 rows. Work even in Cluster Stitch for 30", end with a WS row. Knit 2 rows. Bind off. Sew cast-on edge to bound-off edge. ☺

EASY +



S (M, L, 1X, 2X)

A 40 (44, 48, 52, 56)"

B 27 (28, 28, 29, 30)"

Cowl 7" x 30"

10cm/4"



over Cluster Stitch, using A and B held together

1 2 3 4 5 6

**Super Fine weight**

A and B 600 (500, 1000, 1100, 1225) yds each

**Cowl:** A 275 yds



4mm/US6



3.25mm/D-3

#### NOTES

See *School*, page 86, for abbreviations and techniques.

Work Tunic Front and Back with A and B held together.

When working shaping, if you cannot work the Cluster, do not work its yo; work stockinette stitch instead.

Medium: ROWAN YARNS  
Fine Lace in color 927  
Era (A) and Fine Art in color 308 Chiff-Chaff (B)





The ripple stitch glows when worked in a lace pattern with hand-dyed yarn. The triple-ridge welts at the lower body offer waist interest without adding visual bulk. The simple tank shape assures seasons of wear—for true investment dressing.

designed by  
Karen Bradley

# Ripple ridge

## Knit Wise

### Yarn over (yo)



### Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



### Between purl stitches

With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

Chart 1



### Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☐ K2tog on RS, p2tog on WS
- ☐ SSK on RS, SSP on WS

### Back

With larger needle, cast on 121 (138, 155).

### Hem

**Picot Hem will begin on a WS row for first and third hem, and on a RS row for second hem.**

**Begin Chart 1: Row 1 (RS)** K1 (edge stitch), work Chart 1 to last stitch, k1 (edge stitch). Keeping first and last stitches in stockinette, continue as follows: Work Rows 2–9 of Chart 1. Work Chart 2. Work Rows 10–18 of Chart 1. Work Chart 3. Work Rows 1–9 of Chart 1. Work Chart 2.

### Body

Work Rows 10–18 of Chart 1, then repeat Rows 1–18 of Chart 1 three times; piece measures approximately 17".

(continues on page 100)

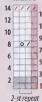
Chart 2



### Row 14: RS Joining row

With smaller needle, pick up purl bumps on WS of Row 3—109 (126, 143) stitches. Align needles and k2tog (stitch from front needle with stitch from smaller needle) to end.

Chart 3



### Row 14: WS Joining row

With smaller needle, pick up purl bumps on WS of Row 3—109 (126, 143) stitches. Align needles and p2tog (stitch from smaller needle with stitch from back needle) to end.

## INTERMEDIATE



STANDARD FIT

S-M (L, 1X)

A 39 (44, 50")

B 24 (24½, 25")

10cm/4"



over Chart, using larger needle

1 2 3 4 5 6

Medium weight

1000 (1200, 1400) yds



4.5mm/US7, 6.0cm (24") or longer  
4mm/US6, 40cm (16") long

### NOTES

See School, page 86, for abbreviations and techniques.

Chart 1 consists of two 9-row repeats. The first begins with a RS row (Row 1); the second begins with a WS row (Row 10).

At the lower edge, a picot hem is worked 3 times between Chart 1 Rows 9 and 10, 18 and 1, and 9 and 10.

Small: MALABRIGO  
Arroyo in color  
64 Chispas



Often an accent or two is all it takes to make a knit extra special. This raglan steps up with striped banding at the hem, a little waist contouring, and a contrasting zipper insert along one of the raglan seams. Clean lines make for easy dressing.

designed by  
Julie Farmer

# Red line

## DEC 1

Before marker K2tog, k1.

After marker K1, SSK.

## INC 1

Before marker M1, k1.

After marker K1, M1.

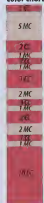
## Color key

MC

CC

1 MC = 1 row MC

## Color chart



## Body

With smaller 60cm (24") needle and CC, cast on 164 (184, 204, 226, 246). Place marker (pm) and join to work in the round, being careful not to twist stitches. K82 (92, 102, 113, 123), pm, knit to end. Work in stockinette until piece measures 1". Change to larger needle. **Next round:** **Turning ridge** Purl. Following Color Chart, continue in stockinette until Color Chart is complete. With MC, work until piece measures 4 (4, 4½, 4½, 5)" from turning ridge.

## Shape waist

[**Dec 1 after and before each marker on next round; work 7 rounds even**] twice—156 (176, 196, 218, 238) stitches. Work even until piece measures 7 (7, 7½, 7½, 8)" from turning ridge. [**Inc 1 after and before each marker on next round; work 7 rounds even**] twice—164 (184, 204, 226, 246) stitches. Work even until piece measures 12 (13, 14, 14½, 15)" from turning ridge.

## Divide for armholes

K6 (7, 8, 9, 10), place last 12 (14, 16, 18, 20) worked on hold for underarm, knit to 6 (7, 8, 9, 10) past second marker, place last 12 (14, 16, 18, 20) worked on hold, knit to stitches on hold—70 (78, 86, 95, 103) stitches each side of body. Do not cut yarn. Set aside.

## Sleeves

With smaller double-pointed needles (dpns) and MC, cast on 42 (44, 46, 50, 54). Place marker and join to work in the round, being careful not to twist stitches. Knit until piece measures 1". Change to larger dpns. **Next round:** **Turning ridge** Purl. Continue in stockinette until piece measures 11" from turning ridge. [**Inc 1 after and before marker on next round; work 8 (8, 7, 6, 6) rounds even**] 11 (13,

15, 17, 18) times—64 (70, 76, 84, 90) stitches. Work even until piece measures 16½ (17, 17½, 18, 18½)" from turning ridge. **Next round** K6 (7, 8, 9, 10), place last 12 (14, 16, 18, 20) on hold for underarm. Place remaining 52 (56, 60, 66, 70) stitches on hold. Cut yarn.

## Yoke

**Joining round** With larger needle and yarn from body, pm, k52 (56, 60, 66, 70) sleeve stitches from hold, pm for beginning of round, k70 (78, 86, 95, 103) body stitches (front), pm, k52 (56, 60, 66, 70) sleeve stitches from hold, pm, k70 (78, 86, 95, 103) body stitches (back), slip marker (sm), knit sleeve stitches to beginning of round—244 (268, 292, 322, 346) stitches. Beginning of round marker should be at left front raglan. Work even until piece measures 1" from joining round.

## Divide for zipper placket

**Begin working back and forth in rows for zipper opening.**

**Decrease row (RS)** K1, p1, k1, k2tog, [knit to 3 before next marker, SSK, k1, sm, k1, k2tog] 3 times, knit to last 5, SSK, k1, p1, k1—8 stitches decreased; 236 (260, 284, 314, 338) stitches. **Next row** P1, k1, purl to last 2, k1, p1. Repeat last 2 rows 21 (23, 25, 28, 30) more times—68 (76, 84, 90, 98) stitches.

## Neck facing

**Next row: Turning ridge (RS)** Purl. **Next row** P1, k1, purl to last 2, k1, p1. **Increase row (RS)** K1, p1, k1, M1, [knit to 1 stitch before marker, M1, k1, sm, k1, M1] 3 times, knit to last 3, M1, k1, p1, k1—8 stitches increased; 76 (84, 92, 98, 106) stitches. **Next row** P1, k1, purl to last 2, k1, p1. Repeat last 2 rows once more—84 (92, 100, 106, 114) stitches. Bind off.

## Finishing

Graft underarm stitches together. Fold body and sleeve hems to WS along turning ridge and sew in place. Pin zipper in place along left raglan on WS, then sew in place with sewing needle and thread. Fold neck facing along turning ridge and sew in place. Use sewing thread to sew side edges of neck facing to zipper on WS. (See School for inserting zipper.)

## INTERMEDIATE



STANDARD FIT

XS (S, M, L, 1X)

A 31 (35, 39, 43, 47)"

B 20 (27½, 33, 34½, 35½)"

C 27 (28, 29½, 31½, 32½)"

10cm/4"



over stockinette stitch, using larger needles

1 2 3 4 5 6

Light weight

MC 725 (850, 1000, 1150, 1300) yds

CC 100 (115, 135, 155, 175) yds



3.5mm/US4, 60cm (24") long  
3.25mm/US3, 40cm (16") long  
60cm (24") long



3.5mm/US4  
3.25mm/US3



stitch markers

9 (9, 12, 12)" zipper sewing needle and thread

## NOTES

See School, page 86, for abbreviations and techniques.

Pullover is made in the round. Body and sleeves are made separately from the lower edge to the armholes, then joined for the yoke.

Use double-pointed needles to begin sleeves, changing to 40cm (16") circular when possible for larger sizes.

Small: BERROCO Ultra Alpaca Light in colors 4214 Steel Cut Oats (MC) and 4281 Redwood Mix (CC)



Stripe your way to success! This  $\frac{3}{4}$ -sleeve raglan combines color and lace with a hint of sparkle for an everyday sweater that will shine at any event.

designed by  
Knitter's Design Team



# Glimmers in rust

## K2, P2 RIB WORKED IN ROWS

MULTIPLE OF 4 + 2

Row 1 [K2, p2] to last 2, k2.

Row 2 [P2, k2] to last 2, p2.

## K2, P2 RIB WORKED IN ROUNDS

MULTIPLE OF 4

Every round [K2, p2] to end.

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## STRIPE SEQUENCE

Stripe 1 With B, work 10 rows stockinette.

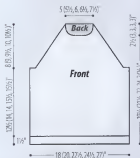
Stripe 2 With A, work Rows 1–10 of Chart 1.

Stripe 3 With B, work 10 rows stockinette.

Stripe 4 With A, work Rows 1–10 of Chart 2.

## Back

With smaller needles and A, cast on 90 (98, 110, 122, 134). Work 10 rows K2, P2 Rib. Next row (WS) Purl, Increasing 0 (3, 2, 1, 0) evenly across—90 (101, 112, 123, 134) stitches. Change to larger needles



## Stitch key

□ Knit on RS, purl on WS

○ Yarn over (yo)

✓ K2tog

✗ SSK

■ SI 2, k1, p2sso (S2KP2)

Chart 1



Chart 2



and work Stripe Sequence until piece measures approximately 14 (15 $\frac{1}{2}$ , 15 $\frac{1}{2}$ , 17, 17 $\frac{1}{2}$ ), end with Row 10 of a stripe.

## Shape raglan

Continuing Stripe Sequence, at beginning of next 2 rows bind off 3 (4, 5, 7, 8).

[Dec 1 each side of next row; work 1 row even] 30 (33, 36, 38, 40) times. Place remaining 24 (27, 30, 33, 38) stitches on hold.

## Front

Work as for Back until 42 (47, 52, 57, 62) stitches remain.

## Shape neck

Next row (RS) K15 (17, 19, 21, 23), place next 12 (13, 14, 15, 16) stitches on hold, join a second ball of yarn and knit to end. Working both sides at the same time with separate balls of yarn, [work 1 row even; Dec 1 each side of next row at neck edge and raglan armhole edge] 6 (7, 8, 9, 10) times—3 stitches remain on each side. Next row (WS) SI 1, p2tog, pssso—1 stitch remains on each side. Place on hold.

## Sleeves

$\frac{3}{4}$ -length sleeves match body striping.

With smaller needles and A, cast on 46 (50, 54, 58, 62). Work 10 rows K2, P2 Rib. Next row (WS) Purl. Next row Change to larger needles and begin Stripe Sequence. [Inc 1 each side of next row; work 5 rows even] 13 (15, 13, 13, 12) times, then [Inc 1 each side of next row; work 3 rows even] 0 (0, 4, 6, 8) times—72 (80, 88, 96, 102) stitches. Work even until Sleeve measures same as Back to raglan shaping, end with Row 10 of matching stripe.

## Shape raglan

At beginning of next 2 rows, bind off 3 (4, 5, 7, 8). [Dec 1 each side of next row; work 1 row even] 30 (33, 36, 38, 40) times. Place remaining 6 stitches on hold.

## Finishing

Block pieces. Sew raglan seams.

## Neckband

With RS facing, circular needle, and A, starting at left front neck edge, pick up and knit along neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every held stitch. Place marker and join to work in the round. Count stitches and adjust to a multiple of 4 on next round if necessary. Work 6 rounds K2, P2 Rib. Bind off loosely in pattern.

Sew side and sleeve seams. □

## INTERMEDIATE



S (M, L, XL, 2X)

A 36 (40, 45, 47, 54)

B 22 (24, 25, 27, 27 1/2)

C 24 1/2 (27, 28, 30, 31)

10cm/4"



overstockette stitch,  
using larger needles

1 2 3 4 5 6

Medium weight

A 550 (575, 625, 650, 1000) yds

B 500 (600, 700, 800, 900) yds



4mm/US6

3.75mm/US5



3.75mm/US5, 40cm (16") long



stitch markers

NOTES

See *School*, page B6, for abbreviations and techniques.

Carry yarns not in use loosely along side edge.

If the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.



Small: INTERLACEMENTS  
YARNS Irish Jig in colors  
Golden Brown (A) and  
Fireplace Embers (B)

Make the best of a long-repeat stacking yarn by combining it with a matching solid. The mosaic sleeves add colorful interest to the classic jacket shape.

designed by  
Katharine Hunt

# Tribal jacket

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, p2tog.

At end of WS rows SSSP, p1.

## DEC 2

At beginning of RS rows K1, SSSK.

At end of RS rows K3tog, k1.

At beginning of WS rows P1, p3tog.

At end of WS rows SSSP, p1.

## MINIATURE SMOCKING STITCH

MULTIPLE OF 4 + 2

Rows 1 and 3 (WS) Purl. Row 2 K2, [yo, k2, pass yo over 2 knit stitches, k2] to end. Row 4 K4, [yo, k2, pass yo over 2 knit stitches, k2] to last 2, k2.



## Body

With B and circular needle, cast on 190 (214, 238, 262). Knit 4 rows. Cut B, leaving a 12" tail. Change to A. Knit 3 rows. **Begin Miniature Smocking Stitch** Work Miniature Smocking Stitch until piece measures 13", end with a WS row.

Divide for armholes

**Next row** (RS) Work 39 (44, 49, 54) for Right Front and place on hold, bind off 14 (16, 18, 20) for armhole, work until there are 84 (94, 104, 114) on right needle for Back, bind off 14 (16, 18, 20) for armhole, work to end for Left Front. **Next row** (WS) Purl across Left Front to bound-off stitches, cut yarn. Place Left Front on hold.

## Back

With WS facing, join A at left armhole. **Next row** (WS) Purl.

Shape armhole

[Dec 1 each side of next row; work 1 row even] 7 times — 70 (80, 90, 100) stitches. Work even until armhole measures 7½ (8, 8½, 9)", end with a WS row.

Shape shoulders

**Begin short-row shaping:** Rows 1 and 2 Work to last 6 (7, 8, 8), wrap and turn (W&T). Rows 3 and 4 Work to last 12 (14, 16, 16), W&T. **Next row** Knit to end, hiding wraps. Bind off all stitches, hiding wraps.

## Left Front

With RS facing, join A at left armhole. Shape armhole at beginning of RS rows as for Back — 32 (37, 42, 47) stitches. Work even until armhole measures 4½ (5, 5, 5½)", end with a RS row.

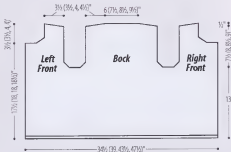
Shape neck

At beginning of next row, bind off 6 (9, 12, 15). At neck edge, Dec 2 every row twice, Dec 1 every row twice, then Dec 1 every RS row twice — 18 (20, 22, 24) stitches. Work even until armhole measures same as Back to shoulder, end with a RS row.

Shape shoulder

**Begin short-row shaping:** Rows 1 and 2 Work to last 6 (7, 8, 8), W&T; work to end. Rows 3 and 4 Work to last 12 (14, 16, 16), W&T; work to end. **Next row** Purl to end, hiding wraps. Bind off all stitches.

(continues on page 93)



## INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 35½ (40, 44½, 48½)"

B 21 (21½, 22, 22½)"

C 27½ (29, 30, 31½)"

10cm/4"



ever Miniature Smocking Stitch,  
using 4mm/US6 needles

10cm/4"



over Chart,  
using 4.5mm/US7 needles



Medium weight

A 600 (680, 1000, 1125) yds

B 500 (575, 650, 750) yds



4.5mm/US7

3.75mm/US5



4mm/US6, 60cm (24") long



stitch markers

## NOTES

See School, page 86,  
for abbreviations and  
techniques.

Body is worked in one  
piece to underarm,  
then divided and Fronts  
and Back are worked  
separately.

When working body, if  
the shaping breaks up any  
yarn-over/k2 pair, do not  
work the yarn-over; simply  
knit to the next pair.





Small: UNIVERSAL YARNS Deluxe  
Worsted in color 12180 Eggplant (A)  
and WISDOM YARNS Poems Silk in  
color 778 Magic Carpet (B)

Fine-weight yarns offer the opportunity for a warm yet lightweight knit. This sleek silhouette is perfectly complemented by an elegant mosaic neck border and trim.

designed by  
Therese Chynoweth

# Red & wine

## DEC 1

At beginning of RS rows K2, k2tog.  
At end of RS rows SSK, k2.

## INC 1

At beginning of RS rows K1, M1.  
At end of RS rows M1, k1.

## Body

With temporary cast-on, 80cm (32") needle, and MC, cast on **232** (260, **288**, 316, **344**). Beginning and ending with a WS row, work in garter stitch for 2". Change to stockinette and work until piece measures 6 (6, 6, 6, 7)", end with a WS row. Place markers **51** (58, 65, 72, 79) stitches from each end of needle — **51** (58, 65, 72, 79) stitches for each front and **130** (144, 158, 172, 186) stitches for back.

### Shape front neck

**Next row (RS)** Dec 1 each side of next row — **230** (258, 286, 314, **342**) stitches.

**[Work 13 (15, 11, 11, 9) rows even; Dec 1 each side of next row] 9 (9, 6, 12, 4) times, then [work 0 (0, 13, 0, 11) rows even; Dec 1 each side of next row] 0 (0, 5, 0, 9) times and AT SAME TIME, when piece measures 11 (11, 11, 11½, 12½)", divide for fronts and back.**

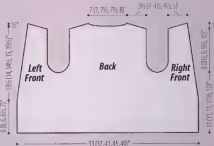
### Divide for fronts and back

**Next row (RS) [Knit to 6 (7, 8, 9, 10) before marker and place stitches on right needle on hold, bind off 12 (14, 16, 18, 20) for armhole] twice, work to end for Left Front.**

### Left Front

#### Shape armhole

Continue front neck shaping and AT SAME TIME, at beginning of RS rows bind off 4 stitches 0 (0, 0, 0, 1) time, 3 stitches 1 (1, 2, 2, 2) times, then 2 times. Dec 1 at beginning of next 4 (6, 5, 7, 6) RS rows — **24** (28, 30, 33, 35) stitches remain when all shaping is complete. Work even until armhole measures 8 (8½, 9, 9½, 10½)", end with a RS row.



### Shape shoulder

**Begin short-row shaping: Rows 1 and 2** Purl to last 5 (6, 6, 7, 7), wrap and turn (W&T); knit to end. **Rows 3–6** [Purl to 5 (6, 6, 7, 7) before wrapped stitch, W&T; knit to end] twice. **Rows 7 and 8** P4 (5, 6, 6, 7), W&T; knit to end. **Next row** Purl to end, hiding wraps. Place stitches on hold.

### Right Front

Join yarn at armhole edge. Work as for Left Front, EXCEPT reverse shaping. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Begin shoulder shaping on a RS row.

### Back

Join yarn at left armhole edge. Purl across.

### Shape armhole

At beginning of every row, bind off 4 stitches 0 (0, 0, 0, 2) times, 3 stitches 2 (2, 4, 4, 4) times, then 2 stitches 4 times. Dec 1 each side every RS row 4 (6, 5, 7, 6) times — **96** (104, 112, 120, 126) stitches. Work even until armhole measures 8 (8½, 9, 9½, 10½)", end with a WS row. Mark center **38** (38, 42, 44, 46) stitches for neck.

### Shape neck

**Row 1 (RS)** Knit to last 5 (6, 6, 7, 7), W&T. **Row 2** Purl to last 5 (6, 6, 7, 7), W&T. **Row 3** Knit to last 10 (12, 12, 14, 14), W&T. **Row 4** Purl to marked stitches, join a second ball of yarn and bind off marked center stitches, purl to last 10 (12, 12, 14, 14), W&T.

### Shape back left shoulder

**Row 1 (RS)** Knit. **Rows 2 and 3** Bind off 3, purl to 5 (6, 6, 7, 7) before wrapped stitch, W&T; knit to end. **Rows 4 and 5** Bind off 2, purl to 5 (5, 6, 6, 7) before wrapped stitch, W&T; knit to end. **Row 6** Purl to end, hiding wraps. Place remaining **24** (28, 30, 33, 35) stitches on hold.

### Shape back right shoulder

**Rows 1 and 2** Bind off 3, knit to 5 (6, 6, 7, 7), W&T; purl to end. **Rows 3 and 4** Bind off 2, knit to 5 (5, 6, 6, 7) before wrapped stitch, W&T; purl to end.

(continues on page 92)

## INTERMEDIATE



**S (M, L, 1X, 2X)**  
A 37" (41, 45, 49, 53")  
B 28" (30½, 31, 31½, 32½")  
C 28½" (29½, 31, 31½, 32½")

10cm/4"

44  
28

over stockinette stitch

1 2 3 4 5 6

**Super Fine weight**  
MC 1360 (1525, 1690, 1850, 2025) yds  
CC 140 (160, 175, 195, 210) yds



Two 3.25mm (US3, 80cm)  
[32"] long  
3.25mm (US3, 40cm) [16"] long



3.25mm (US3)



Three 15mm (5/8")



removable stitch markers

## NOTES

See *School*, page 86, for abbreviations and techniques.

The body is worked in one piece to underarm, then divided and Fronts and Back are worked separately.

Use thin stitch markers to avoid leaving marks in your work.

Small: WINDY VALLEY  
MUSKOGEE Majestic Blend  
in colors 5016 Heirloom  
Tomato (MC) and 5050  
Eggplant (CC)



A simple 12-row pattern makes the best of garter stitch. The piece grows easily, steadily, and beautifully into a half-square triangle shawl that is simply elegant. Turned on end, the eyelet stripes drape on the bias.

designed by  
Terri Shea

# Garter to go

## EYELET GARTER

**Row 1** (RS) K1, kf&b, k1, [yo, k2tog] to last 2, k2. **All WS rows** Knit. **Rows 3, 5, 9, 11** (RS) K1, kf&b, knit to end. **Row 7** K1, kf&b, k1, [yo, SSK] to last 2, k2. **Row 12** Knit.

## PICOT EDGING

Bind off 2, [slip stitch on right needle back to left needle; using cable cast-on, cast on 2; bind off 6] to last 2, slip stitch on right needle back to left, using cable cast-on, cast on 2, bind off 4. Fasten off remaining stitch.

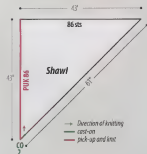
## SHAWL

Cast on 2. **Set-up row** Kf&b, k1. **Next row** (WS) Knit. **Next row** (RS) K1, kf&b, knit to end. Mark RS of work. Repeat last 2 rows to 7 stitches. **Next row** (WS) Knit. Work Rows 1–12 of Eyelet Garter to 88 stitches, end with Row 5 of pattern (RS row)—171 rows do not turn work.

## Edging

Pick up and knit 86 stitches along side edge (1 stitch for every 2 rows). Turn work. Work Picot Edging loosely across picked-up stitches and firmly across live stitches.

Block. ▢



it's  
easy  
...go  
for it!

EASY +

One size

10cm/4"  
16  
8  
over Eyelet Garter  
1 2 3 4 5 6

Medium weight

325 yds



6.5mm/US10½, 80cm (32") long



stitch marker

## NOTES

See School, page 86, for abbreviations and techniques.

All increases are worked on RS rows.

Use cable cast-on throughout.

FIBRA YARNS Insignia  
Bohème in color 49  
Moulin Rouge





Blues





Waves of color dance around the neckline and yoke thanks to brilliant colorwork and strategically placed decreases. This bulky sweater is soft, cozy, and warm—perfect for the upcoming season.

designed by  
Valerie Martinuson

# Glacier lake

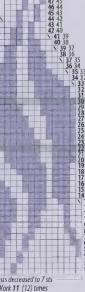
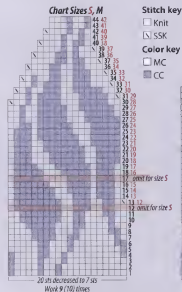
INC

After marker K1, M1.  
Before marker M1, k1.

## Body

With smaller circular needle and MC, cast on 132 (144, 156, 174). Place marker (pm) and join to work in the round, being careful not to twist stitches. Knit 6 rounds. **Secure rolled hem:** Next round [K5, track next stitch down to cast-on edge to find corresponding cast-on stitch and, rolling cast-on edge to R5, insert right needle through cast-on stitch and place on left needle, k2tog (picked-up stitch with next stitch on left needle)] to end. Next round Knit, increasing 0 (2, 4, 0) evenly around—132 (146, 160, 174) stitches. Knit 1 round.

Change to larger circular needle. Work in stockinette until piece measures 16½ (16½, 17, 17)″.



Divide for yoke

**Next round K73** (80, 88, 95), put last 14 (14, 16, 16) worked on hold for underarm, knit to 7 (7, 8, 8) before marker, place next 14 (14, 16, 16) on hold for underarm. Do not cut yarn. Set aside.

## Sleeves

With smaller double-pointed needles (dpns) and MC, cast on 36 (36, 42, 42). Place marker and join to work in the round, being careful not to twist stitches. Knit 6 rounds. Secure rolled hem as for Body.

**Next round Knit**, increasing 0 (1, 0, 1) evenly around—36 (37, 42, 43) stitches. Knit 1 round.

Change to larger dpns. Continuing in stockinette, [work 9 (8, 7, 7) rounds even; Inc 1 each side of marker next round] 8 (9, 10, 11) times—52 (55, 62, 65) stitches. Work even until piece measures 19 (19, 19½, 19½)″.

**Next round Knit to 7** (7, 8, 8) before marker, place next 14 (14, 16, 16) on hold for underarm—38 (41, 46, 49) stitches. Cut yarn.

## Yoke

**Joining round** With yarn from body, k38 (41, 46, 49) sleeve stitches, k52 (59, 64, 71) body stitches, k38 (41, 46, 49) sleeve stitches, k52 (59, 64, 71) body stitches—180 (200, 220, 240) stitches.

Place marker and knit 1 round. Work 42 (44, 46, 48) rounds of Chart—63 (70, 77, 84) stitches.

## Neck facing

With MC, knit 1 round, decreasing 1 (0, 1, 0) evenly around—62 (70, 76, 84) stitches. Change to smaller dpns. Work in K1, P1 Rib for 6 rounds. Bind off loosely.

## Finishing

Fold ribbed facing to inside of yoke and sew loosely in place. Graft underarm stitches together. Block. ☐

INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 37½ (41½, 45½, 49½)

B 25½ (25½, 26½, 27½)

C 32½ (33, 34½, 35½)″

10cm/4″



over stockinette stitch, using larger needles

1 2 3 4 5 6

Bulky weight

MC 725 (775, 900, 975) yds

CC 105 (115, 130, 140) yds



6mm/US10, 80cm (32″) long

4 5mm/US7, 80cm (32″) long



6mm/US10

4 5mm/US7

&

stitch markers

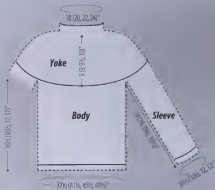
## NOTES

See School, page 86, for abbreviations and techniques.

Body and sleeves are worked separately from the lower edge to the armholes, then joined for the yoke.

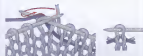
Carry the unused color along the WS of fabric. Weave any carry longer than 3 stitches along the WS, being careful not to weave in the same place as previous round.

Small: CASCADE YARNS  
Baby Alpaca Chunky in color 565 Ecu (MC) and  
Baby Alpaca Chunky  
Paints in color 9756  
Sky Mix (CC)



## Knit Wise

### Weaving the carries



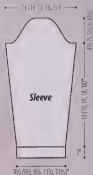
To weave the carry above a knit stitch: Insert needle into stitch and under woven yarn, then knit the stitch as usual.



WS shows carry woven above a knit stitch every fourth stitch.

We treat the guys to a stunning pullover with lots of interest. The three textures, playful stripe combo, and stair-step yoke are ruggedly handsome, yet tailored.

designed by  
Kathy Zimmerman



# Triple threat

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.



### Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS

### Color key

- MC
- A
- B

## Front

Work as for Back until armhole measures 5½ (6, 6½, 7, 7½)"; end with a WS row.

Shape front neck and shoulders

Work 28 (31, 34, 37, 40); join a second ball of MC and bind off center 17, work to end.

Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, 2 stitches 2 (2, 3, 4, 4) times, then 1 stitch 3 (4, 3, 2, 2) times—18 (20, 22, 24, 27) stitches. Work even until armhole measures same as Back to shoulder. Shape shoulders as for Back.

## Sleeves

With 5mm/US8 needles and A, cast on 47 (47, 47, 57, 57). Work Rows 1–5 of Chart 1 once, then repeat Rows 4–5 until piece measures 2", end with a WS row. Cut A and B.

Change to 4.5mm/US7 needles. With MC, knit 1 row. Beginning with Row 2 and A, work Chart 2 and AT SAME TIME, [work 15 (11, 9, 11, 9) rows even; Inc 1 each side of next row] 4 (6, 8, 9, 10) times; [work 17 (13, 11, 13, 11) rows even; Inc 1 each side of next row] 5 (6, 6, 3, 4) times—65 (71, 75, 81, 85) stitches. Work even until piece measures 21 (21, 21, 20, 20)"; end with a WS row.

## Shape cap

At beginning of every row, bind off 5 (6, 7, 8, 9) twice. Dec 1 each side every RS row 3 (4, 2, 2, 2) times, then [work 3 rows even; Dec 1 each side of next row] 7 (8, 10, 11, 12) times. At the beginning of every row, bind off 2 twice, 3 times, then 4 twice. Bind off remaining 17 (17, 19, 21, 21) stitches in pattern.

## Finishing

Block pieces. Sew shoulder seams.

## Neckband

With RS facing, circular needle, and A, begin at right shoulder and pick up and knit around neck edge at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off stitch. Place marker and join to work in the round. Count stitches and adjust to a multiple of 5 on next round, if necessary. Work Chart 3, aligning with Chart 1 pattern of yoke. Bind off in pattern.

Set in sleeves. Sew side and sleeve seams. □

## INTERMEDIATE



### STANDARD FIT

S (M, L, 1X, 2X)

A 39 (43, 47, 51, 55)"

B 23 (24, 25, 25, 26)"

C 33 (34, 35, 35, 36 1/2)"

10cm/4"



over Chart 2, using  
4.5mm/US7 needles

1 2 3 4 5 6

### Medium weight

MC 575 (625, 700, 775, 825) yds

A 450 (500, 550, 600, 650) yds

B 425 (465, 500, 565, 600) yds

4.5mm/US7

5mm/US8

4mm/US6, 40cm (16") long

&

stitch markers

NOTES

See School, page 86,  
for abbreviations and  
techniques.

Carry yarn not in use  
loosely up the side.

Medium: KOLLAGE  
YARNS Fantastic in  
colors 7501 Burlywood  
(MC), 7511 Slate  
Green (A), and 7508  
Midnight (B)



The play of stockinette against reverse stockinette in a checkerboard pattern is so very common, but look what a strategically placed row of increases and decreases can do—the fabric is sculpted into undulating columns of interlocking leaves.

designed by  
Kathy Zimmerman

## INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 36½ (40½, 44½, 48½, 52½)''

B 23 (24, 24½, 25, 26)''

C 30½ (31½, 32, 32½, 33)''

10cm/4"



over Body chart,  
using larger needles

1 2 3 4 5 6

Medium weight

1200 (1350, 1500, 1650, 1825) yds



5mm/US8

4mm/US6



4mm/US6, 60cm (24") long



6 (5, 7, 7, 7) 19mm (¾")



stitch makes

NOTES

See School, page 86,  
for abbreviations and  
techniques.

The first and last stitch  
of each row are worked  
in garter throughout as  
edge stitches.

Shaping in pattern: If the  
shaping breaks up any  
yam-over/decrease pair, do  
not work the yam-over or  
the decrease; simply knit  
or purl to the next pair.

Back begins and ends  
with rib at sides for a  
continuous appearance  
when seamed to fronts.

Small: KNIT ONE,  
CROCHET TOO Meadow  
Silk in color 816 Putty

# Ivory leaves

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## RAGLAN DEC 1

At beginning of RS rows K1, p1, SSK.

At end of RS row K2tog, p1, k1.

At beginning of WS rows K2, p2tog.

At end of WS rows SSK, k2.

## Stitch key

- Knit on RS,  
purl on WS
- Purl on RS,  
knit on WS
- Yarn over (yo)
- Sl 2, k1, p2ssso  
(S2KP2)

Chart 1



Chart 2



## Back

With larger needles, cast on 107 (119, 131, 143, 155).

**Set-up row** (WS) K1 (edge stitch), place marker (pm), [p1, k1, p1, k3] to last 4, p1, k1, p1, pm, k1 (edge stitch). **Begin Chart 1: Row 1** (RS) K1, work Chart 1 to last stitch, k1. Keeping edge stitches in garter, work Rows 2–10 of chart. **Begin Chart 2** Work Chart 2 until piece measures 13½ (13½, 14, 14½)"', end with a WS row.

Shape raglan

At beginning of next 2 rows, bind off 6 (7, 8, 9, 10)—95 (105, 115, 125, 135) stitches. **[Work 2 rows even; Dec 1 each side of next row]** 1 (0, 0, 0, 0) times, every RS row 25 (27, 25, 24, 22) times, then every row 0 (4, 10, 16, 22) times. Bind off remaining 43 (43, 45, 45, 47) stitches.

## Left Front

With larger needles, cast on 50 (56, 62, 68, 74). **Set-up row** (WS) K1, pm, [p1, k1, p1, k3] to last stitch, pm, k1. **Begin Chart 1: Row 1** (RS) K1, work Chart 1 to last stitch, k1. Keeping edge stitches in garter, work Rows 2–10 of chart. **Begin Chart 2** Work Chart 2 until piece measures same length as Back to armholes, end with a WS row.

Shape raglan

At side edge, shape raglan as for Back until armhole measures 5½ (6½, 6½, 7, 7½)"', end with a RS row.

Shape neck

Continue shaping raglan until no stitches remain and AT SAME TIME, at beginning of every WS row, bind off 8 once, 3 stitches 1 (1, 1, 1, 2) times, 2 stitches 2 (2, 3, 2) times, then 1 stitch 3 (3, 2, 2, 2) times.

## Right Front

With larger needles, cast on 50 (56, 62, 68, 74). **Set-up row** (WS) K1, pm, [k3, p1, k1, p1] to last stitch, pm, k1. **Begin Chart 1: Row 1** (RS) K1, work Chart 1 to last stitch, k1. Keeping edge stitches in garter, work Rows 2–10 of chart.

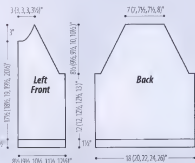
Continue as for Left Front EXCEPT reverse shaping. Bind off raglan at beginning of WS row. Shape neck at beginning of RS rows.

## Sleeves

With smaller needles, cast on 50 (50, 56, 56, 62). Work as for Left Front through Chart 1 row 10.

Change to larger needles. **Begin Chart 2** Work Rows 1–2 of Chart 2, Inc 1 each side of next row, every RS row 0 (0, 0, 11, 13) times, **[work 3 rows even, Inc 1 each side of next row]** 2 (12, 19, 13, 14) times, **[work 5 rows even, Inc 1 each side of next row]** 4 (4, 2, 1, 1) times, then **[work 7 rows even, Inc 1 each side of next row]** 7 (2, 0, 1, 0) times—78 (88, 100, 110, 120) stitches. Work even until piece measures 18½"', end with a WS row.

(continues on page 90)





Take inspiration from the world around us! The colors of this jacket are inspired by Cirque du Soleil tents; its silhouette is from the Carnivale outfit in Laura Bryant's *Artful Color, Mindful Knits*. Here's a way to create a 3-piece suit that is truly out of the ordinary.

designed by  
Terri Cupurdija

# Cirque jacket

## Side Panels MAKE 4

With MC and using a temporary cast-on, cast on **82** (85, 88, 90), K1t 1 (1, 3, 3) rows.

### Shopecplum

Rows 1 and 2 K11, W&T; knit to end. Rows 3–14 [Knit to wrapped stitch, k5, W&T; knit to end] 6 times. Next 2 rows Knit across all stitches.

### Shape armhole

Row 1 K1t to last 2, M1, k2. Row 2 K2, M1, knit to end. Repeat last 2 rows 1 (2, 3, 4) times—**86** (91, 96, 100) stitches. Next row Knit to last 2, M1, k2, using cable cast-on, cast on **33** (33, 33, 34)—**120** (125, 130, 135) stitches.

### Shoulder

Knit 9 (11, 11, 13) rows.

### Princess shaping

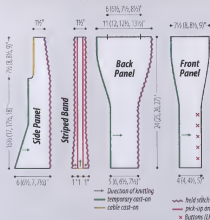
Rows 1 and 2 Knit to last 4, W&T; knit to end. Rows 3–20 [Knit to 5 before wrapped stitch, W&T; knit to end] 9 times. Next 2 rows Knit across all stitches. Place on hold. Cut yarn.

### Back Panel

With MC and using a temporary cast-on, cast on **120** (125, 130, 135). Knit 2 rows.

### Left princess shaping

Rows 1 (WS) and 2 K11, W&T; knit to end. Rows 3–16 [Knit to wrapped stitch, k5, W&T; knit to end] 7 times. Rows 17–20 [Knit to wrapped stitch, k2, W&T; knit to end]



twice. Rows 21–24 [Knit to wrapped stitch, k5, W&T; knit to end] twice. Rows 25 and 26 Knit to wrapped stitch, k10, W&T; knit to end.

Knit **38** (46, 54, 62) rows across all stitches.

### Right princess shaping

Rows 1 and 2 K70, W&T; knit to end. Rows 3 and 4 Knit to 10 before wrapped stitch, W&T; knit to end. Rows 5–8 [Knit to 5 before wrapped stitch, W&T; knit to end] twice. Rows 9–12 [Knit to 2 before wrapped stitch, W&T; knit to end] twice. Rows 13–26 [Knit to 5 before wrapped stitch, W&T; knit to end] 7 times. Next 3 rows Knit across all stitches. Place on hold. Cut yarn.

### Left Front Panel

Work as for Back Panel through Row 26. Knit **30** (34, 38, 42) rows across all stitches.

### Shopecplum

Rows 1 and 2 K62, W&T; knit to end. Rows 3 and 4 Knit to 7 before wrapped stitch, W&T; knit to end. Rows 5 and 6 Knit to 4 before wrapped stitch, W&T; knit to end. Rows 7 and 8 Knit to 10 before wrapped stitch, W&T; knit to end. Row 9 Knit across all stitches. Bind off. At neck edge, mark 9th garter ridge from bind-off for collar.

### Right Front Panel

Work as for Back Panel through Row 26. Knit **25** (29, 33, 37) rows across all stitches. Buttonhole row K6, [work 1-row buttonhole over next 4 stitches, k6 (7, 8, 9)] 5 times, knit to end. Knit 4 rows. Shape lapel as for Left Front Panel.

### Striped Bands MAKE 4

With B, cast on 7. Work in stockinette until piece measures same as longest edge of Side Panel from lower edge to top of shoulder, approximately **24** (25, 26, 27)". Bind off.

### Right border

With RS facing and A, beginning at cast-on edge, pick up and knit (PUK) 2 for every 3 rows. Count number of stitches and adjust to **120** (125, 130, 135) on next row if necessary.

Row 1 (WS) Knit. Rows 2 and 3 K8, W&T; knit to end. Rows 4 and 5 K18, W&T; knit to end. Rows 6 and 7 K36, W&T; knit to end. Place all stitches on hold. Cut yarn.

### Left border

Work as for Right Border along opposite edge EXCEPT pick up and purl with WS facing. Begin short rows on a WS row.

(continues on page 96)

## INTERMEDIATE



STANDARD FIT

S (M, L, XL)

A 35 (38, 41½, 45½)"

B 24 (25, 26, 27)"

C 27½ (29, 30½, 32)"

10cm/4"



over garter stitch, washed, dried, and hanging sideways

10cm/4"



over stockinette stitch, washed and dried

1 2 3 4 5 6

Medium weight

MC 1250 (1400, 1575, 1750) yds

A and B 135 yds each



3.75mm/US5, 60cm (24") long  
square needle, 60cm (24") long

3.75mm/US5

live 22mm (7/8")

live 22mm (7/8")

stitch markers

waste yarn

## NOTES

See School, page 86, for abbreviations and techniques.

Jacket is worked from side to side in pieces in garter stitch and shaped using short rows (no need to hide wraps), then joined using 3-needle bind-off.

Built-in Striped Bands worked in stockinette stitch emphasize the jacket's princess lines

**Photo note** Model is wearing jacket over the Carnivale top from *Artful Color, Mindful Knits*





Medium; TWISTED  
SISTERS Essential in  
colors Indigo (MC),  
Topaz (A), and HP 89 (B)

# Swing







# INTERMEDIATE



STANDARD FIT

S-M (L, 1X, 2X)

A 42 (46, 50, 54)"

B 24 (25, 27, 27)"

C 25 (26, 28, 28, 28)"

D 89 (93, 99, 101)"

10cm/4"

22

16

over Gauge Swatch after blocking,  
using **larger** needles



Fine weight

850 (925, 1075, 1125) yds



4.5mm/US7: 40cm (16") and  
80cm (32") long

4mm/US6, 40cm (16") long



&  
stitch marker

## NOTES

See School, page B6,  
for abbreviations and  
techniques.

Tunic is worked in the  
round from the top down.

To lengthen body:  
Before binding off, work  
additional rows in Chart 2.

Small-Medium LOTUS  
YARNS Mimi in color  
04 Grey



Pay homage to a retro twinset from the 50s. A capelet in Alternate Seed Stitch tops a classic stockinette shell with Seed Stitch trim. Alone or in tandem, they are true wardrobe enhancements.

designed by  
Heather Lodinsky

# Pewter pair

## SEED STITCH WORKED IN ROWS

OVER AN EVEN NUMBER OF STITCHES

Row 1 (RS) [K1, p1] to end.

Row 2 (WS) [P1, k1] to end.

## ALTERNATE SEED STITCH

OVER AN EVEN NUMBER OF STITCHES

Row 1 (RS) [K1, p1] to end.

Rows 2, 4 (WS) Purl.

Row 3 [P1, k1] to end.

## K1, P1 RIB

OVER AN EVEN NUMBER OF STITCHES

Every row [K1, p1] to end.

## DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

## CAPELET

With larger needle, cast on 250 (268, 286, 304, 322, 340). Work in Seed Stitch for 2", end with a RS row. **Next row (WS)** Work in Seed Stitch over next 10 stitches, place marker (pm), purl to last 10, pm, work in Seed Stitch to end. **Next row (RS)** Work in Seed Stitch to marker, slip marker (sm), work Row 1 of Alternate Seed Stitch to marker, sm, work in Seed Stitch to end. Work even in patterns as established until piece measures 6 (6½, 7, 7½, 8, 8½)", end with a WS row.

**Next row (RS)** Work in Seed Stitch to marker, sm, work 16, [pm, work 18] 11 (12, 13, 14, 15, 16) times, pm, work to marker, sm, work in Seed Stitch to end.

**Decrease row (WS)** Work in Seed Stitch to marker, sm, [purl to 2 before marker, p2tog, sm, p2tog] 12 (14, 15, 16, 17) times, work to marker, sm, work in Seed Stitch to end—24 (26, 28, 30, 32, 34) stitches decreased—226 (242, 258, 274, 290, 306) stitches.

[Work 1½" even, end with a RS row; work Decrease row on next row] 3 times—154 (164, 174, 184, 194, 204) stitches. Work even until piece measures 11½ (12, 12½, 13, 13½, 14)", end with a RS row. Work Decrease row—130 (138, 146, 154, 162, 170) stitches.

## Shape neck

At beginning of every row, bind off 10 twice, 3 twice, 2 stitches 4 times, then 1 stitch 4 times—92 (100, 108, 116, 124, 132) stitches.

**Next row (WS)** [P2tog, sm, p2tog, p4] 11 (12, 13, 14, 15, 16) times, p2tog, sm, p2tog—68 (74, 80, 86, 92, 98) stitches. Bind off.

## Collar

With smaller needle and RS facing, pick up and knit 68 (74, 80, 86, 92, 98) around neck edge between front bands. Purl 1 row, increasing 22 evenly spaced—90 (96, 102, 108, 114, 120) stitches. Work in K1, P1 Rib for 1½". Change to larger needles and work in Seed Stitch for 2". At beginning of next 2 rows, bind off 4. Bind off remaining 82 (88, 94, 100, 106, 112) stitches.

## Finishing

Sew two snaps or magnetic closures along top edge between left and right front bands. Sew button to top of right front band.

(continues on page 91)

## INTERMEDIATE



XS (S, M, L, 1X, 2X)

Shell

A 30 (34, 38, 42, 46, 50")

B 21 (22, 23, 24, 25, 26")

Capelet

A 50 (53½, 57, 61, 64½, 68")

B 13½ (14, 14½, 15, 15½, 16")

10cm/4"



over stockinette stitch,  
using larger needles

10cm/4"



over Alternate Seed Stitch,  
using larger needles



Medium weight  
Shell 500 (575, 675, 750, 850,  
950) yds

Capelet 580 (650, 725, 800, 875,  
950) yds



4.5mm/US7, 9 (10, 13½") long  
3.75mm/US5, 40cm (16") long



138mm (1½")

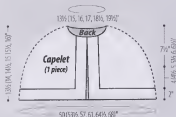


&  
stitch markers  
2 large snaps or sew-on  
magnetic closures

## NOTES

See School, page 86,  
for abbreviations and  
techniques.

Small: RED HEART  
Shimmer in color  
1403 Pewter







The power of houndstooth is always enhanced in black and white. This fabric boasts textural stitching and is appointed with loop trim at the front bands. Hidden hooks and eyes provide two looks.

designed by  
Penny Ollman

# Career checks

## DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## K1, P1 Rib

OVER AN ODD NUMBER OF STITCHES

RS rows [K1, p1] to last stitch, k1.

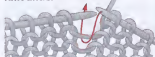
WS rows [P1, k1] to last stitch, p1.

## STITCH PATTERN MULTIPLE OF 4 + 1

Slip stitches with yarn at WS of work.

Row 1 (RS) With 8, k1, [sl 1, Knit under, sl 1, k1, then pass the first slipped stitch over 3 stitches, k1] to end. Row 2 With 8, purl. Row 3 With A, k3, [sl 1, Knit under, sl 1, k1, then pass the first slipped stitch over 3 stitches, k1] to last 2, k2. Row 4 With A, purl.

### Knit under



Knit under the strand before the next stitch

## Back

With A, cast on 109 (121, 133, 145, 157). Work in K1, P1 Rib for 1½", end with a RS row. Purl 1 row. Next row Begin Stitch Pattern and work until piece measures 13 (13½, 14, 14½, 15)"; end with a WS row.

### Shape armhole

Next row (RS) At the beginning of every row, bind off 4 twice, then 2 stitches 6 times. Dec 1 each side every RS row 2 (4, 6, 8, 10) times—85 (93, 101, 109, 117) stitches. Continue in pattern until armhole measures 8½ (9, 9½, 10, 10½)"; end with a WS row.

### Shape shoulders

At the beginning of every row, bind off 4 (4, 5, 6, 6) stitches 6 (2, 4, 10, 6) times, then 5 (5, 6, 0, 8) stitches 4 (8, 6, 0, 4) times. Place remaining 41 (45, 49, 49) stitches on hold.

### Left Front

With A, cast on 47 (53, 59, 65, 71). Work in K1, P1 Rib for 1½", end with a RS row. Purl 1 row.

Begin Stitch Pattern: Row 1 (RS) Work Stitch Pattern to last 2 (0, 2, 0, 2) stitches, k2 (0, 2, 0, 2). Row 2 P2 (0, 2, 0, 2), work Stitch Pattern to end. Continue in Stitch Pattern, working center front 2 (0, 2, 0, 2) stitches in stockinette, until piece measures same as Back to armhole, end with a WS row.

### Shape armhole

Shape armhole at beginning of RS rows as for Back—35 (39, 43, 47, 51) stitches. Work even until armhole measures 6 (6½, 7, 7½, 8)"; end with a RS row.

### Shape front neck

At beginning of every WS row, bind off 2 (2, 2, 3, 3) stitches 3 times. Dec 1 at end of every RS row 7 (9, 9, 8, 8) times and AT SAME TIME, when armhole measures same as Back to shoulder, shape shoulder at beginning of RS rows as for Back.

### Right Front

Work as for Left Front through ribbing. Purl 1 row. Begin Stitch Pattern: Row 1 (RS) K2 (0, 2, 0, 2), work Stitch Pattern to end. Row 2 Work Stitch Pattern to last 2 (0, 2, 0, 2) stitches, p2 (0, 2, 0, 2). Continue as for Left Front, EXCEPT reverse shaping. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

### Sleeves

With A, cast on 45 (49, 53, 57, 61). Work in K1, P1 Rib for 1½", end with a RS row. Purl 1 row, increasing 4 evenly across—49 (53, 57, 61, 65) stitches.

(continues on page 90)

## INTERMEDIATE



S (M, L, 1X, 2X)

A 36½ (40½, 44½, 48½, 52½)"

B 23 (24, 25, 26, 27)"

C 31 (32½, 33, 34, 34½)"

10cm/4"



over Stitch Pattern

1 2 3 4 5 6

## Medium weight

A 900 (1050, 1150, 1350, 1400) yds

B 650 (750, 825, 925, 1025) yds



4.5mm/US7



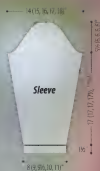
stitch markers  
8 large hooks and eyes  
sewing needle and thread

## NOTES

See School, page 86,  
for abbreviations and  
techniques.

When working shaping,  
if there are not enough  
stitches for a full pattern  
repeat, work those  
stitches in stockinette  
stitch instead.

Small: PLYMOUTH YARN  
SELECT Worsted Merino  
Superwash in colors  
0002 Black (A) and 0001  
Natural (B)



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## Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

### Fit



**VERY CLOSE FIT**  
actual bust/  
chest size



**CLOSE FIT**  
bust/chest  
plus 1-2"



**STANDARD FIT**  
bust/chest  
plus 2-4"



**LOOSE FIT**  
bust/chest  
plus 4-6"



**OVERSIZED FIT**  
bust/chest  
plus 6" or more

### Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

### Equivalent weights

¾ oz		20 g
1 oz		28 g
1½ oz		40 g
2 oz		50 g
2½ oz		57 g
3½ oz		100 g

### Conversion chart

centimeters	X	0.394	=	inches
grams		0.035		ounces
inches		2.54		centimeters
ounces		28.6		grams
meters		1.1		yards
yards		.91		meters

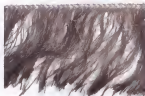
### Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

	Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26½"	28"	30"	31½"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"	52-54"
Actual hip		30"	34"	38"	42"	46"	50"	54"
Men			Small	Medium	Large	1X	2X	
Actual chest			34-36"	38-40"	42-44"	46-48"	50-52"	

# Yarns

In this issue of Knitter's



**P. 18 Prism Yarns PLUME** 100% nylon, 56g (2oz); 41m (15yd)



**P. 18 Prism Yarns PLUMETTE** 100% nylon, 56g (2oz); 85m (95yd)



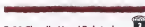
**P. 18 Prism Yarns VALHALLA** 100% fine merino; 100g (3½oz); 179m (193yd)



**P. 23 Skacel Collection Zitron UNISONO** 100% merino extraline; 100g (3½oz); 300m (328yd)



**P. 30 Claudia Hand Painted Yarns SILK LACE** 100% silk; 100g (3½oz); 1005m (1100yd)



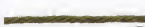
**P. 30 Claudia Hand Painted Yarns SHORT SPORT** 100% merino wool; 50g (1½oz); 102m (112yd)



**P. 34 Lion Brand LB Collection® WOOL STAINLESS STEEL** 75% wool, 25% stainless steel; 14g (½oz); 244m (273yd)



**P. 34 Lion Brand SOCK-EASE™** 75% wool, 25% nylon; 100g (3½oz); 400m (438yd)



**P. 40 AslanTrends KING BABY LLAMA & MULBERRY SILK** 70% king baby llama, 30% mulberry silk; 100g (3½oz); 200m (218yd)



**P. 42 Tahki Yarns CALYPSO** 60% wool, 40% acrylic; 100g (3½oz); 170m (184yd)



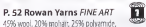
**P. 42 Tahki Yarns DONEGAL TWEED** 100% pure new wool; 100g (3½oz); 167m (183yd)



**P. 46 Drew Emborsky ICONIC** 100% extra fine superwash merino; 56g (2oz); 114m (125yd)



**P. 52 Rowan Yarns FINE LACE** 80% baby Suri alpaca, 20% fine merino wool; 50g (1½oz); 400m (437yd)



**P. 52 Rowan Yarns FINE ART** 45% wool, 20% mohair, 25% polyamide, 10% silk; 100g (3½oz); 400m (437yd)



**P. 54 Malabrigo ARROYO** 100% pure superwash merino wool; 100g (3½oz); 305m (335yd)



**P. 56 Berroco ULTRA ALPACA LIGHT** 50% super fine alpaca, 50% Peruvian wool; 50g (1½oz); 133m (144yd)



**P. 58 Interlacements Yarns IRISH JIG** 40% flax, 31% cotton, 29% rayon, 2 strands gold metallic; 227g (8oz); 549m (600yd)



**P. 60 Universal Yarn DELUXE WORSTED** 100% wool; 100g (3½oz); 200m (220yd)



**P. 60 Universal Yarn WISDOM YARN POEMS SILK** 75% wool, 25% silk; 50g (1½oz); 100m (109yd)

## Yarn weight categories

### Yarn Weight

1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
-----------------	-----------	------------	-------------	------------	------------------

### Also called

Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
---------------------------	---------------	-------------------------	---------------------------	------------------------	-----------------

### Stockinette Stitch Gauge Range 10cm/4 inches

27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
------------------------	------------------------	------------------------	------------------------	------------------------	-----------------------

### Recommended needle (metric)

2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
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### Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
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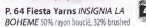
Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



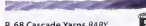
**P. 62 Windy Valley Musko MAJESTIC BLEND** 80% extrafine merino wool, 15% qiviut, 5% mulberry silk; 28.5g (1oz); 200m (218yd)



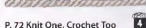
**P. 64 Fiesta Yarns INSIGNIA LA BOHEME** 50% rayon bouclé, 32% brushed kid mohair, 14% wool, 4% nylon; 113g (4oz); 150m (163yd)



**P. 68 Cascade Yarns BABY ALPACA CHUNKY and CHUNKY PAINTS** 100% baby alpaca; 100g (3½oz); 99m (108yd)



**P. 70 Kollage Yarns FANTASTIC** 100% merino wool; 50g (1½oz); 85m (93yd)



**P. 72 Knit One, Crochet Too MEADOW SILK** 70% highland wool, 30% silk; 100g (3½oz); 183m (200yd)



**P. 74 Twisted Sisters ESSENTIAL** 60% hemp, 40% silk; 50g (1½oz); 123m (135yd)



**P. 78 Trendsetter Yarns Lotus Yarns MIM** 100% merino; 50g (1½oz); 302m (330yd)



**P. 80 Red Heart SHIMMER** 97% acrylic, 3% metallic polyester; 100g (3½oz); 256m (280yd)



**P. 82 Plymouth Yarn WORSTED MERINO SUPERWASH** 100% superwash fine merino wool; 100g (3½oz); 200m (218yd)

## index (see project pages)

Cluster stitch	52
Fulling by machine	45
Internal I-cord	27
Knit into back & front (kb&f)	24
Knit into front & back (kf&b)	25
R & L lifted increase	30
Stockinette graft	28
Twisted cord	45
Yarn over	54

## KNIT CAST-ON



1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

## PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

## KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.



Knit stitch completed. Repeat Steps 1-3.

## BIND OFF



### Knitwise

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing)



3 Knit 1 more stitch.

4 Pass first stitch over second.

Repeat Steps 3 and 4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



### Purlwise

Work Steps 1-4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

## FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

## abbreviations

CC contrasting color  
cm centimeter(s)  
cn cable needle  
dec decrease(s) (ed) (es) (ing)  
dpn double-pointed needle(s)  
g gram(s)  
" inch(es)  
inc increase(s) (ed) (es) (ing)

k knit(ting) (s) (ed)  
k2tog knit 2 together  
kf&b knit in front and back of stitch  
m meter(s)  
M1 make one stitch (increase)  
MC main color  
mm millimeter(s)  
oz ounce(s)  
p purl(ed) (ing) (s)

p2tog purl 2 together  
pm place marker  
psso pass slipped stitch(es) over  
RS right side(s)  
sc single crochet  
sl slip(ped) (ping)  
sm slip marker  
st(s) stitch(es)  
St st stockinette stitch

tbl through back of loop(s)  
tog together  
WS wrong side(s)  
wyif with yarn in back  
wyif with yarn in front  
X times  
yd(s) yard(s)  
yo yarn over

## working from charts

**Charts** are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. **The key** defines each symbol as an operation to make a stitch or stitches.

**The pattern** provides any special instructions for using the chart(s) or the key.

**The numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

**Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

**The sizes** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

## PAGE INDEX

Cable cast-on  
Invisible cast-on  
I-cord

Pick up and knit (PUK)  
Pick up and purl (PUP)  
R and L lifted increase  
Single crochet  
Short rows

## I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

- 1 Cast on 3 or 4 sts.
  - 2 Do not turn work. Slide stitches to opposite end of needle. Knit.
- Repeat Step 2 until cord is the desired length.



## R AND L LIFTED INCREASE

For a *R lifted increase*, knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).

For a *L lifted increase*, k1, then knit into left loop of stitch 2 rows below last stitch knitted (3).



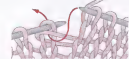
## SHORT ROWS [W&T]

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

### Knit side



- 1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in front, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

### Purl side



- 1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in back, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

## INVISIBLE CAST-ON

### A temporary cast-on



- 1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.



- 2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.
- 3 Pivot hand away from you, bringing working yarn under and in front of waste



- yarn. Bring needle between strands and under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch.
- Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

## CABLE CAST-ON

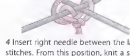
A cast-on that is useful when adding stitches within the work



- 1-2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.



- 3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



- 4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

## SINGLE CROCHET (SC)



- 1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
- 2 Insert hook into next stitch to the left.



- 3 Catch yarn and pull through the stitch; 2 loops on hook.



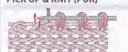
- 4 Catch yarn and pull through both loops on hook. 1 single crochet completed. Repeat Steps 2-4.

## PICK UP & PURL (PUP)



- With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

## PICK UP & KNIT (PUK)



- With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn



- and knit a stitch. (See stockinette left garter right.)

## PAGE INDEX

### 2/2 Left cross (2/2 LC)

#### Inserting zipper

#### Intarsia

#### Knit into front & back (kf&b)

#### Make 1 (M1)

#### Slip stitch crochet

#### Yarn over (yo)

### KNIT INTO FRONT & BACK (kf&b)



1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.  
2 Take right needle to back, then knit through the back of the same stitch.



3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

### YARN OVER (YO)



Between knit stitches  
Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl  
Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.

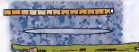


After a purl, before a knit  
With yarn in front of the needle, bring it over the needle to the back; knit next stitch.

### INSERTING ZIPPER

Although the knitted fabric has stretch, the zipper does not, and the two must be joined. Follow these steps for a smooth installation:

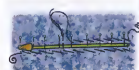
- 1 Measure the length of the opening. Select a zipper that length or a bit longer.
- 2 Pre-shrink your zipper in the method you will use to clean the garment. Wash and dry or carefully steam it (you don't want to melt the teeth if they are plastic or nylon).
- 3 Place the zipper in opening, aligning each side. Allow extra length to extend beyond opening.
- 4 Pin in place. Be generous with the pins, and take all the time you need. Extra care taken here makes the next steps easier.
- 5 Baste in place. When you are satisfied with the placement, remove the pins.
- 6 Sew in the zipper, making neat, even stitches that are firm enough to withstand use.
- 7 Sew a stop across both rows of teeth at end of zipper and clip excess off if necessary.
- 8 If the zipper extends beyond the opening, trim extra length.



Measure



Pin



Baste



Sew

### SLIP STITCH CROCHET



1 Insert the hook into a stitch, catch yarn, and pull up a loop.



2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook: 1 loop on the hook. Repeat Step 2

### MAKE 1 (M1)

#### Knit



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.

#### Purl



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.

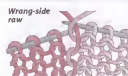


For a right-slanting increase (M1R), work as for Make 1 Right; Knit, EXCEPT purl.

### INTARSIA



Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.

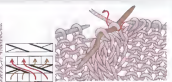


Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.

### 2/2 LEFT CROSS (2/2 LC)



1 Slip 2 stitches onto a cable needle and hold (let it hang) to front of the knitting. Knit the next 2 stitches from the left needle.



2 Then, holding the cable needle in your left hand, knit the 2 stitches from the cable needle.



### 3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together



#### Bind-off ridge on wrong side

1 With stitches on 2 needles, place right sides together. \*Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off)



#### Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.



### PAGE INDEX

#### 3-needle bind-off

##### Chain stitch

##### Knit through back loop (K1 tbl)

##### K2tog (K3tog)

##### P2tog (P3tog)

##### S2KP2

##### SSK

##### SSP

##### SSSK

##### SSSSP

#### SSK

##### A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together.



2 stitches become 1.  
The result is a left-slanting decrease.

#### SSSK

##### A left-slanting double decrease



Work same as SSK except: 1 Slip 3 stitches. 2 Knit these 3 stitches together.

#### S2KP2, SL2-K1-P2SSO

##### A centered double decrease



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

#### P2TOG (P3TOG)



1 Insert right needle into first 2 (3) stitches on left needle.



2 Purl these 2 (3) stitches together as if they were 1.  
The result is a right-slanting decrease.

#### K2TOG (K3TOG)

##### A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.

#### SSP

##### A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease

#### CHAIN STITCH



1 Make a slip knot to begin. 2 Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.

#### KNIT THROUGH BACK LOOP (k1 tbl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



2 ... and knit.

#### SSSP



Work same as SSP EXCEPT: 1 Slip 3 stitches... 2 Slip these 3 stitches... into third stitch, then second, and then first. 3... 3 stitches become 1. The result is a left-slanting double decrease.





## Career checks

(continued from page 82)

**Begin Stitch Pattern** Working new stitches into pattern, [**Inc 1 each side of next row; work 5 rows even**] 5 (5, 19, 20, 21) times, then [**Inc 1 each side of next row, work 7 rows even**] 13 (13, 0, 0, 0) times—85 (89, 95, 101, 107) stitches. Work even until piece measures 18½" (18½", 18½", 19, 19)", end with a WS row.

### Shape cap

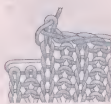
**Next row (RS)** At the beginning of every row, bind off 4 stitches 2 times, then 2 stitches 4 times. Dec 1 each side every RS row 17 (17, 17, 15, 14) times. At the beginning of every row, bind off 2 stitches 2 (4, 4, 8, 12) times, then 4 stitches 4 times. Bind off remaining 15 (15, 21, 23, 23) stitches.

### Finishing

#### Left loop placket

With 2 strands of A held together, cast on 9. Row 1 [**K1, p1**] 3 times, k1, place

### MAKING LOOP PLACKET



marker (pm), p2. Row 2 **K2, p1, [K1, p1]** 3 times. Repeat Rows 1–2 until piece measures same as Left Front to neck shaping, end with Row 2. **Next row** Bind off 6—3 stitches remain.

Cut yarn, draw through stitch on right needle and fasten off. Drop remaining 2 stitches and unravel them down to the cast-on row (see illustration).

#### Right loop placket

Cast on and work as for Left Loop Placket EXCEPT Row 1 **P2, pm, k1, [p1, k1]** 3 times. Row 2 [**P1, k1**] 3 times, p1,

k2. End with Row 1. Bind off and finish as for Left Loop Placket.

### Block.

Place Left Loop Placket next to left front edge, with loops overlapping body (see illustration). Pin in place. With 1 strand of A, sew placket in place on WS of front.

Repeat for Right Loop Placket and right front edge.

Sew shoulder seams.

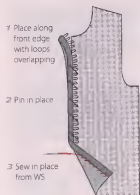
### Neckband

With RS facing and 1 strand of A, pick up and knit along plackets and neck, leaving loops free, at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off or held stitch. Count stitches and adjust to an odd number on next row, if necessary. Work in **K1, P1** Rib for 1". Bind off loosely.

Set in sleeves. Sew side and sleeve seams. Place 8 hooks and eyes evenly

spaced from neckband to bottom edge so the plackets meet without overlapping. Sew in place with sewing needle and thread. ◻

### ATTACHING LOOP PLACKET



## Ivory leaves

(continued from page 72)

### Shape raglan

Shape raglan as for Back. Bind off remaining 14 (12, 14, 12, 12) stitches in pattern.

### Finishing

Block pieces. Sew raglan seams.

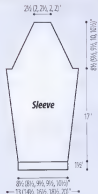
### Neckband

With RS facing and circular needle, starting at right front neck edge, pick up and knit (PUK) along neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch. Count stitches and adjust to a multiple of 6 + 5 on next row if necessary.

**Row 1 (WS)** **K1, pm, [p1, k1, p1, k3]** to last 4, **pm, [p1, k1]** twice. Work in rib for 6 more rows. Bind off loosely in pattern.

#### Left front button band

With RS facing and circular needle, PUK along left front edge at the rate of 3 stitches for every 4 rows. Count



stitches and adjust to 95 (97, 101, 103, 109) on next row if necessary.

**Row 1 (WS)** **K1** (3, 1, 3, 3), [**p1, k1, p1, k3**] to last 4, [**p1, k1**] twice. Work in rib as established for 7 more rows. Bind off.

#### Right front buttonhole band

With RS facing and circular needle,



PUK along right front edge as for button band. **Row 1 (WS)** [**K1, p1**] twice, [**k3, p1, k1, p1**] to last 1 (3, 1, 3, 3), knit to end. Row 2 **P1** (3, 1, 3, 3), [**k1, p1**] twice, [**yo twice, p2tog, k1, p1, k1**] 1 (1, 0, 0, 1) times, [**p3, (k1, p1, twice)**] 1 (1, 0, 0, 0) times, [**yo twice, p2tog, (k1, p1, k1, p3) twice, (k1,**

**p1) twice**] 4 (4, 5, 5, 5) times, yo twice, p2tog, [**k1, p1**] twice. Row 3 Work in rib, dropping second yarn-over of each pair. Row 4 Work in rib, working into yarn-over space in the row below. Rows 5–8 Work even in rib. Bind off. Sew side and sleeve seams. Weave in ends. Sew on buttons. ◻

# Pewter pair

(continued from page 80)

## SEED STITCH WORKED IN ROUNDS

OVER AN EVEN NUMBER OF STITCHES

**Round 1** [K1, p1] to end.

**Round 2** [P1, k1] to end.

## SHELL

### Back

With larger needle, cast on **90** (100, 110, 120, 130, 140). Work in Seed Stitch for 2", end with a WS row. Change to stockinette and work until piece measures 3½", end with a WS row.

*Shape waist*

[Dec 1 each side of next RS row; work 7 rows even] 7 times—**76** (86, 96, 106, 116, 126) stitches. Work even until piece measures **14** (14½, 15, 15½, 16, 16½)", end with a WS row.

*Shape armholes*

At the beginning of every row, bind off 4 (6, 8, 10, 12, 14) twice, then 2 twice. Dec 1 each side every RS row 4



times—**56** (62, 68, 74, 80, 86) stitches. Work even until armhole measures 3½", end with a WS row.

*Shape neck*

**Next row (RS)** K22 (24, 26, 28, 30, 32), join a second ball of yarn and bind off center **12** (14, 16, 18, 20, 22), knit to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 2 stitches 3

times, then 1 stitch 6 times—**10** (12, 14, 16, 18, 20) stitches each side. Work even until armhole measures **7** (7½, 8, 8½, 9, 9½)". Bind off.

## Front

Work as for Back until armhole measures 2", end with a WS row. Shape neck as for Back. Work even until armhole measures same as Back to shoulder. Bind off.

## Finishing

Block pieces. Sew side and shoulder seams.

## Neckband

With RS facing, smaller needle, and starting at right shoulder, pick up and knit (PUK) around neck edge at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off stitch. Count stitches and adjust to an even number on next round if necessary. Place marker and join to work in the round.



Work 4 rounds in Seed Stitch. Bind off loosely in pattern.

## Armhole band

With RS facing, smaller needle, and starting at side seam, PUK around armhole and work as for Neckband. Bind off loosely in pattern. ◊



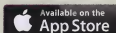
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# Red & wine

(continued from page 62)



## Stitch key

☐ Knit on RS

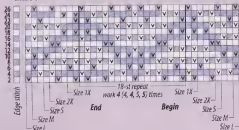
☒ Sl 1 purlwise with yarn at WS of work

## Color key

☐ MC ☐ CC

Slip stitches purlwise with yarn at WS of work. Carry yarns not in use loosely along side edge.

Chart 1



**Row 5** Knit across, hiding wraps. **Row 6** Purl. Place remaining **24 (28, 30, 33, 35)** stitches on hold.

## Sleeves

With 40cm (16") needle and MC, cast on **86 (90, 92, 96, 102)**. Knit 1 row. Change to CC. Knit 2 rows. **Begin Chart 1** Work Rows 1–26 of chart. Change to CC. Knit 2 rows. Change to MC. Knit 1 row.

**Decrease row (WS)** K2tog, [**k26 (27, 28, 29, 31), k2tog**] twice, knit to last 2, k2tog—**82 (86, 88, 92, 98)** stitches. Knit 1 row. Do not turn. Place marker, change to dpns, and join to work in the round.

Work in stockinette for 9 rounds. Inc 1 each side of marker next round. [**Work 19 (15, 13, 9, 9) rounds even; Inc 1 each side of marker next round**] **6 (9, 11, 14, 16)** times—**96 (106, 112, 122, 132)** stitches.

Work even until piece measures **17 (17, 17½, 17½, 18)″**, end last round **6 (7, 8, 9, 10)** before end of round. Bind off **12 (14, 16, 18, 20)** for underarm, knit remaining **84 (92, 96, 104, 112)** stitches. Begin working back and forth.

## Shape cap

At beginning of every row, bind off 4 stitches **0 (0, 0, 0, 2)** times, 3 stitches **2 (2, 4, 4, 4)** times, then 2 stitches 4 times. Dec 1 each side of every RS row **18 (21, 20, 23, 22)** times. At beginning of every row, bind off 2 stitches **4 (4, 2, 2, 2)** times, then 3 stitches **2 (2, 4, 4, 4)** times. Bind off remaining **20 (22, 20, 22, 24)** stitches.

## Finishing

Weave in ends. Block. With RS together, join shoulders using 3-needle bind-off. **Front band**

With RS facing, 80cm (32") needle, MC, and beginning at bottom of Right Front

Chart 2



in garter row above temporary cast-on, pick up and knit (PUK) **143 (146, 150, 157, 164)** along right front to shoulder, **49 (49, 53, 55, 57)** along back neck, and **143 (146, 150, 157, 164)** along left front to bottom edge, ending in garter row above temporary cast-on—**335 (341, 353, 369, 385)** stitches.

Knit 1 row. Change to CC. Knit 2 rows. **Begin Chart 2** Work Rows 1–26 of chart. Leave stitches on needle.

## Bottom edge

Remove temporary cast-on and place **231 (259, 287, 315, 343)** stitches on second 80cm (32") needle.

With RS facing and MC, PUK15 along bottom edge of right front band, k231 (259, 287, 315, 343), then PUK 15 along bottom edge of left front band—**261 (289, 317, 345, 373)** stitches. Bind off in knit.

Mark placement of 3 buttonholes along right front collar, placing first marker at top of garter border and last marker at beginning of front neck shaping.

With RS facing and CC, PUK1 at beginning of row, work held front band stitches, PUK1 at end of row—**337 (343, 355, 371, 387)** stitches.

**Buttonhole row (WS)** [Knit to 1 before marker, work 1-row buttonhole over next 3 stitches] 3 times, knit to end. With MC, knit 1 row. Bind off in knit.

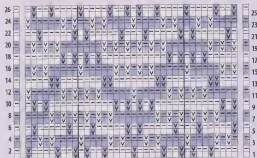
Sew sleeve cuff seams. Set in sleeves. Sew on buttons. □



# Mosaic charts 3 ways

Although mosaics are 2-color patterns, only 1 yarn is used for each pair of rows. Change color at the beginning of every RS row. The color of the first square of the chart row is the color of the yarn used for that row: Work Rows 3 and 4 with MC, slipping CC stitches; work Rows 5 and 6 with CC, slipping MC stitches, etc. It is so easy: Follow the chart for RS rows; for WS rows, simply knit the stitches in the working color and slip the stitches in the non-working color (as shown on the Extended chart). When you understand how Mosaic charts work, you'll see how easy it is to work—even from the Simplified chart.

Extended chart



This chart shows all rows and all slip stitches.

Mosaic chart



This chart combines RS and WS rows in one chart and shows slip stitches.

Simplified chart



This chart combines RS and WS rows within one chart row and eliminates the slip-stitch V's. Here, color indicates which stitches are worked (the color of the first square) and which are slipped (the opposite color).

**Color key**  
☒ MC ☐ CC

**Stitch key**  
☐ Knit on RS  
☒ Knit on WS

☒ Sl 1 purlwise with yarn at WS of work

# Tribal jacket

(continued from page 60)

## INC 1

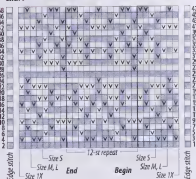
At beginning of RS rows

K1 (edge stitch), M1.

At end of RS rows

M1, k1 (edge stitch).

Chart



## Stitch key

- ☐ Knit on RS
- ☐ Knit on WS
- ☒ Sl 1 purlwise with yarn at WS of work

## Color key

☒ A ☐ B

Slip stitches purlwise with yarn at WS of work.

Carry yarns not in use loosely along side edge.

## Right Front

With WS facing, join A at armhole.

**Next row** (WS) Purl. Work as for Left Front EXCEPT reverse shaping. Shape armhole at end of RS rows. Bind off and shape neck at beginning of RS rows. Begin shoulder shaping on RS rows.

## Sleeves

With B and 4.5mm/US7 needles, cast on 45 (49, 49, 53). Knit 4 rows. **Begin Chart** [Work 5 rows even; Inc 1 each side of next row] 3 times, [work 7 rows even; Inc 1 each side of next row] 13 (15, 18, 19) times, [work 9 rows even; Inc 1 each side of next row] 4 (3, 3, 3) times, working new stitches into pattern—85 (91, 97, 103) stitches. Work even until piece measures 16 1/2 (17, 17, 17 1/2)\"/>

## Shape sleeve cap

At beginning of next 2 rows, bind off 8 (9, 10, 11). [Work 2 rows even; Dec 1 each side of next row] 7 times. [Work 3 rows even; Dec 1 each side of next row] 5 times. Dec 1 each



side every RS row 3 times. Dec 1 each side every row 3 (3, 4, 4) times. Dec 2 each side every row 3 times. Bind off remaining 21 (25, 27, 31) stitches.

(continues on page 95)

# Street-smart stripes

(continued from page 48)

## Shape raglan

At beginning of next 2 rows, bind off 4 (4, 5, 5, 6, 8, 8, 9, 9, 10). Dec 1 each side every RS row 31 (33, 35, 36, 37, 37, 39, 39, 40, 41) times. Place remaining 8 (8, 8, 10, 10, 10, 10, 12, 14, 16) stitches on hold.

## Finishing

Block pieces. Sew raglan seams.

## Neckband

With RS facing, circular needle, and D, starting at left front neck edge, pick up and knit along neck edge at the following rates: 3 stitches for every 4 rows along shaped and vertical edges AND knit stitches from front, back, and sleeve holders. Place marker and join to work in the round. Count stitches and adjust to a multiple of 4 on next round if necessary. Work in K2, P2 Rib as follows: 4 rounds D, 2 rounds MC, 2 rounds D. Bind off loosely in pattern.

Sew side and sleeve seams.



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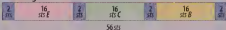
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## Color key

- MC
- A
- B
- C
- D
- E

## Cowl diagram



## Cowl

Wind MC into four 12-yard balls (approximately 8 color repeats) for the 2-stitch separator bands. Try to start each ball at same color in repeat.

With larger needle and waste yarn, cast on 56. Work 4 rows in stockinette.

**Row 1 (RS)** Set up color placement as directed by Cowl diagram, knitting the wide color bands and purling the 2-stitch separator bands. **Row 2 (WS)** Work across, purling the wide color bands and knitting the 2-stitch separator bands.

Repeat Rows 1 and 2 until piece measures 25", end with a WS row. Do not cut yarns.

**Next row** With waste yarn, [p2, k16] 3 times, p2. Work 3 rows in stockinette. Bind off. Cut MC tails to 6". Cut B, C and E tails to 24".

With RS facing, fold into a tube so cast-on and bound-off edges align. Graft beginning and end of color stripes together, folding waste yarn areas out of the way (the waste yarn allows the stitches in those rows to lie flat; tracing the connections between waste and cowl yarns makes for a perfect join). Remove waste yarn.

# Tribal jacket

(continued from page 93)

## Finishing

Block pieces. Sew shoulder seams.

## Neckband

With RS facing, 3.75mm/US5 needles, and A, pick up and knit (PUK) along neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. **Next row** (WS) Knit. **Next row** Change to B, leaving a 12" tail. Knit 2 rows. **Next Row** (RS) K9, SSK, k3, SSK, knit to 5 after first shoulder seam, k2tog, knit to 7 before second shoulder seam, SSK, knit to last 16, k2tog, k3, k2tog, knit to end—6 stitches decreased. **Next row** (WS) Knit. **Next row** (RS) K11, SSK, knit to shoulder seam, decrease 4 evenly spaced across back neck, knit to last 13, k2tog, knit to end—6 stitches decreased. Bind off in knit.

## Right Front Band

**Row 1** With RS facing, 3.75mm/US5 needles, and A, beginning at lower Right Front above the bottom band, PUK 3 stitches for every 4 rows along the front edge of body including bottom band and neckband garter ridges worked in A. Do not turn. With the B neckband tail, PUKs along the neckband garter ridges worked in B. **Row 2** (WS) With B, k5; with A, knit to end. Do not turn. Join B, then PUKs along the bottom band garter ridges worked in B. With B, knit 4 rows across all stitches. Bind off in knit.

## Left Front Band

Work as for Right Front Band EXCEPT on Row 1, begin PUK at left front neck below neckband and PUKs stitches with B tail at bottom band. On Row 2, join B at neckband, then PUKs stitches with B.

Set in sleeves. Sew sleeve seams. □

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Betsy Hersberg

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# Cirque jacket

INC 1

WS Rows K2, M1.

DEC 1

WS Rows K2, k2tog.

(continued from page 74)

## Assembly

Place held or cast-on stitches from pieces to be joined on 2 circular needles. With RS together and MC, join using 3-needle bind-off.

### Left Back Join

1 Remove temporary cast-on from Back Panel and place 120 (125, 130, 135) stitches on needle. Place held Right Border stitches of first Striped Band onto second needle and join.



2 Join Left Border stitches of Striped Band to held stitches of first Side Panel.

### Right Back Joins

3A Join held Back Panel stitches to Left Border stitches of second Striped Band.



3B Join Right Border stitches of Striped Band to held stitches of second Side Panel.



### Left Front Joins

4A Remove temporary cast-on from Left Front Panel and place 120 (125, 130, 135) stitches on needle. Join to Left Border stitches of third Striped Band.

4B Join Right Border stitches of Striped Band to held stitches of third Side Panel.



### Right Front Joins

5A, 5B Join Right Border of Right Front Panel to fourth Striped Band and Left Border to Side Panel.

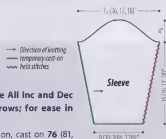
### Side seams

Remove temporary cast-on from left back Side Panel and place 82 (85, 88, 90) stitches on needle. Repeat for left front Side Panel and join. Repeat for right back Side Panel and right front Side Panel.



### CHAIN STITCH

With yarn on WS of fabric, outline Striped Bands.



## Sleeves

Sleeve is worked from side to side All Inc and Dec are worked at beginning of WS rows; for ease in working, mark WS.

With MC and using a temporary cast-on, cast on 76 (81, 86, 91).

### Shape first side and cap

Rows 1 (WS) and 2 K4, W&T; knit to end. Rows 3–6 [Knit to wrapped stitch, k5 (6, 7, 8), W&T; knit to end] twice. Rows 7 and 8 Inc 1, knit to wrapped stitch, k5 (6, 7, 8), W&T; knit to end—77 (82, 87, 92) stitches. Rows 9–12 [Knit to wrapped stitch, k5 (6, 7, 8), W&T; knit to end] twice. Rows 13 and 14 Inc 1, knit to wrapped stitch, k6, W&T; knit to end—78 (83, 88, 93) stitches. Rows 15 and 16 Knit to wrapped stitch, k6, W&T; knit to end. Rows 17–26 [Inc 1, knit to wrapped stitch, k6, W&T; knit to end] 5 times—83 (88, 93, 98) stitches. Side shaping complete.

Rows 27–46 Working across all stitches, [Inc 1 at beginning of next row; work 1 row even] 10 times—93 (98, 103, 108) stitches. Rows 47–58 [Inc 1 at beginning of next row; work 3 rows even] 3 times—96 (101, 106, 111) stitches. Row 59 Inc 1, knit to end—97 (102, 107, 112) stitches.

### Knit 11 (19, 27, 35) rows.

### Shape second side and cap

Rows 1–12 Continuing to work across all stitches, [Dec 1 at beginning of next row; work 3 rows even] 3 times—94 (99, 104, 109) stitches. Rows 13–34 [Dec 1 at beginning of next row; work 1 row even] 11 times—83 (88, 93, 98) stitches. Rows 35 and 36 Dec 1, knit to last 6, W&T; knit to end—82 (87, 92, 97) stitches. Rows 37–44 [Dec 1, knit to 6 before wrapped stitch, W&T; knit to end] 4 times—78 (83, 88, 93) stitches. Rows 45 and 46 Knit to 6 before wrapped stitch, W&T; knit to end. Rows 47 and 48 Dec 1, knit to 6 before wrapped stitch, W&T; knit to end—77 (82, 87, 92) stitches. Rows 49–52 [Knit to 5 (6, 7, 8) before wrapped stitch, W&T; knit to end] twice. Rows 53 and 54 Dec 1, knit to 5 (6, 7, 8) before wrapped stitch, W&T; knit to end—76 (81, 86, 91) stitches. Rows 55–58 [Knit to 5 (6, 7, 8) before wrapped stitch, W&T; knit to end] twice. Rows 59 and 60 Knit to 5 before wrapped stitch, W&T; knit to end. Row 61 Knit across all stitches.

Remove temporary cast-on and place stitches on spare needle. With RS together, work 3-needle bind-off to seam sleeve.

## Finishing

Mark center 6 (6 1/2, 7 1/2, 8 1/2)" of center back for neck. Sew shoulders together matching Striped Bands.

### Set in sleeves.

### Collar

With WS facing, MC, and beginning at left front collar marker, PUK1 in every garter ridge along neck edge to right front collar marker.

Rows 1 and 2 [Knit to last 11, W&T] twice. Rows 3 and 4 [Knit to 11 before wrapped stitch, W&T] twice. Rows 5–22 [Knit to wrapped stitch, k2, W&T] 9 times. Rows 23–24 Knit across all stitches. Rows 25–30 [K2tog, knit to last 2, k2; knit 2 rows even] twice. Bind off.

With RS facing, A, and crochet hook, work a chain stitch outline along each edge of Striped Bands, beginning at lower edge of Front, working up to shoulder, then down to lower edge of Back.

### Bottom edging

With RS facing and MC, PUK 1 in every garter ridge and cast-on stitch along lower edge. Work 5 rows in reverse stockinette. Bind off. Sew on buttons. □



# Ripple ridge

(continued from page 54)

## DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

## Shape armholes

Edge stitches are included in Charts 4 and 5.

**Row 1** (RS) Bind off 6, purl to end. **Row 2** Bind off 6, knit to end. **Row 3** Work Row 3 of Chart 4, pm, [work Row 3 of Chart 1] 5 (6, 7) times, pm, work Row 3 of Chart 5. Continue as established through Row 12 of all charts. **Row 13** (RS) K1, work Chart 1 to last stitch, k1. Keeping first and last stitches in stockinette, continue as established until armhole measures 7 (7½, 8)”, end with a WS row. **Next row** (RS) Purl, increasing or decreasing as necessary to 87 (104, 121) stitches. **Next row** (WS) Bind off 23 (29, 35) in knit, knit to last 23 (29, 35), then bind off to end in knit. Place remaining 41 (46, 51) stitches on hold for back neck.

## Front

Work as for Back until piece measures approximately 21 (21½, 22)”, end with Row 1, 3, 9, or 11. Mark center 25 (30, 35) for front neck.

## Shape neck

If the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair. Note that the yarn-over and decrease may not be next to each other.

Work to marker, place marked stitches on hold for front neck. Join a second ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 8 times. Continue without shaping until armhole measures same as Back to shoulder, end with a WS row. **Next Row** (RS) Purl, increasing or decreasing as necessary to 23 (29, 35) stitches at each shoulder. Bind off.



## Finishing

Sew shoulder and side seams, skipping the welts.

## Neckband

With RS facing and smaller needle, pick up and purl (PUP) around neck edge at the following rates: 2 stitches

for every 3 rows along vertical and diagonal edges AND 1 stitch for every stitch on hold. Purl 3 rows. Bind off loosely.

## Armbands

Work as for Neckband. Block.

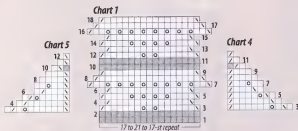


Chart 1 starts with a 17-stitch repeat, but changes on Rows 4–9 and 13–18. Care should be taken when decreasing for the neck to account for this variation.

## Stitch key

- ☐ Knit on RS, purl on WS
- ☒ Purl on RS, knit on WS
- ☒ Yarn over (yo)
- ☒ K2tog on RS, p2tog on WS
- ☒ SSK on RS, SSP on WS

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